

ART, LITERATURE, AND MISCELLANEOUS.

NINTH SECTION OF THE COMPLETE CATALOGUE OF

LANTERN SLIDES.

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It has been found, in practice, that to instruct visually as well as orally, is by far the most effective method of teaching—seeing a fact illustrated is of great assistance in memorizing it, and in consequence, the use of the Lantern in teaching has become almost universal among all classes—we believe that most of the best-known schools in the United Kingdom, India and the Overseas Dominions now employ this means of instruction.

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The following Sections are now ready, or in course of preparation :—

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ART.

The first portion of this Section (9) of our Catalogue is concerned with Art and Artists, and on the earlier pages, 905 to 936, will be found a list of Slides from the pictures of great Artists, on a scale never before attempted.

Though far from exhaustive, this list is the most comprehensive hitherto published, and we are constantly adding to it.

By the courtesy of Sir Whitworth Wallis an extremely fine Series of pictures from the Birmingham Art Gallery is now available, together with interesting Lecture Notes.

The above, with other sets which will be found in the Catalogue, provides sufficient Slides to enable "Talks about Famous Artists" to be given as well as lectures on the different Schools of Painting

LITERATURE.

Under this heading new and important groups of Slides have been added. The works of Charles Dickens have been arranged to occupy several evenings, and most effective lectures can be given by taking the Life of some poet, or other prominent man of letters, such as are mentioned on pages 971 to 977.

Stories for Children will be found on pages 982 to 1000, many of them delightfully illustrated by such famous artists as to make these sets not only acceptable to but also highly appreciated by "children of a larger growth."

Temperance subjects are dealt with on pages 1005 to 1010.

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3025*A Dame's School. 2s.
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- 3 " " The Widow's Mite.
- 4 Brown, F. Madox The Last of England.
- 5 " " Elijah and the Widow's Son.
- 6 Hunt, W. Holman Two Gentlemen of Verona.
- 7 " " The Finding of Christ in the Temple.
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- 21 " " Elijah in the Wilderness.
- 22 Solomon, Simeon A Greek Acolyte.
- 23 Cox, David Waiting for the Ferry, morning.
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- 46 Alma Tadema, Sir L., R.A. Autumn, Vintage Festival.
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 293 Wall Painting. Madonna and Child. Bishop's Chapel, Chichester 13th century
 *294 Wall Painting. The Adoration of the Magi. 13th century. Giotto Arena Chapel, Padua

ILLUSTRATING THE BUILDING OF
CHARTRES CATHEDRAL.

- 296 Chartres Cathedral. From Rue du Bourg
 296 " " Interior
 297 " " Sculpture. The Visitation. 12th century. (From a cast)
 298 " " { a Sculptured Figure. 12th century
 b Sculptured Figure. 13th century

ILLUSTRATING THE CHURCH AS PATRON
OF THE ARTS.

- 299 Brother John Siller was a Dominican Friar, presenting a Gospel Lectionary to the fifth Lord Lovat. English. 1300 A.D. (British Museum)
 300 Etheldreda superintending the building of a Church. English. 15th century. (Collection of the Society of Antiquaries, London)

PART II.

- 301 Carcassonne, France. General View
 302 Rothenburg, Germany. " "
 *303 The Palazzo Pubblico, Siena.
 304 Harlech Castle
 305 Port Guillaume. Chartres
 306 Lincoln Cathedral
 307 Malines Cathedral
 308 Ulm " "
 309 Mediæval master and apprentice. Stained Glass Window. 16th century. (Troyes)

- *310 Statue of Charles V. French. (Louvre). 14th century
 *311 Tomb of the Queen of Cyprus. Church of St. Francis Assisi. 15th century
 312 Angel of the Annunciation. Pisan School. 14th century. (Victoria and Albert Museum)
 313 Virgin and Child. French. 14th century. (Victoria and Albert Museum)
 314 Vir'n and Child. French. 14th century. (Brussels Museum)
 315 Coffret of Oak. Two Knights Tiltng. French. 14th century. (Victoria and Albert Museum)
 *316 Illumination from Books of Hours. French. 14th century. (Chantilly Museum)
 *317 Tapestry. Lady with the Unicorn. French. 15th century (Cluny Museum)
 318 Painting. Pieta. Avignon School. 15th century. (Louvre)
 319 " Margaret Beaufort. English. 15th century. (National Portrait Gallery, London)
 320 Statuette, St. George. French. 15th century. (Victoria and Albert Museum)
 321 Tomb of Knight and Lady. (King's Langley Church). 15th century

IN ILLUSTRATION OF THE BUILDING OF
WESTMINSTER ABBEY.

- *322 Westminster Abbey. Interior
 *323 " " Tomb of Edward the Confessor
 324 Angel from West Transept. 12th century

FOR COMPARISON.

- 325 { a Comb. 16th century. Renaissance ornament
 b Comb. 14th century. Gothic ornament. (Victoria and Albert Museum)

A Selection of 125 representative subjects from the above list has been made by the author for those requiring a shorter series.

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 9 Francis Goodchild at Church
 10 Thomas Idle at play in the Churchyard during Divine Service
 11 Francis Goodchild is a favourite with his Master the Merchant
 12 Thomas Idle having forfeited his Indentures, is sent to sea
 13 Francis Goodchild is out of his time, and married to his Master's daughter
 14 Thomas Idle having returned from Sea, is guilty of Robbery and Murder
 15 Thomas Idle is Impeached by an accomplice before Alderman Goodchild
 16 Thomas Idle is executed at Tyburn
 17 Francis Goodchild is made Lord Mayor of London
 18 Hogarth's Tomb, Chiswick
 19 Marriage "à la Mode" No. 1
 20 " " " " 2
 21 " " " " 3
 22 " " " " 4
 23 " " " " 5
 24 " " " " 6
 25 Calais Gate (called also "The Roast Beef of Old England")
 26 Southwark Fair in the olden time (portion)
 27 Gin Lane
 28 Beer Street
 29 Industry and Idleness
 30 A Midnight Modern Conversation
 31 Masquerades and Operas, Burlington Gate
 32 The Cock Pit
 33 Country Inn Yard
 34 Columbus breaking the Egg

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10 She shall be called Woman

11 Eve Tempted

12 Eve Repentant

13 The Curse of Cain

13A Death of Cain

14 Meeting of Jacob and Esau

15 For he had Great Possessions

16 Mammon

17 Industry and Greed

18 Jonah

19 The Minotaur

20 Hope

21 The All-Pervading

22 The Dweller in the Innermost

23 Faith

24 The Spirit of Christianity

25 Story from Boccaccio

26 Chaos

27 Genius of Greek Poetry

28 Echo

29 Psyche

30 Eurydion

31 Orpheus and Eurydice

32 Sir Galahad

33 Good luck to your Fishing

34 The Dray Horses

35 Physical Energy

36 Portrait of the Artist from a Photograph

37 People that sat in Darkness

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42 Ophelia

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44 The Lady Godiva.

45 Progress.

46 Aristides and the Shepherd.

47 A Fugue.

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49 Esau.

50 Peace and Goodwill.

51 The Song of the Shirt.

52 Prometheus.

53 In the Land of Weisnichtwo.

54 The Slumber of the Ages.

55 A Dedication.

56 The Creation of Eve.

57 Time: Oblivion.

58 Love steering the Boat of Humanity.

59 Paolo and Francesca.

60 The Condotierri.

61 Prayer.

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| <ol style="list-style-type: none"> 1 Farmer and Farmhand (Phil May) 2 Heavy weight and light weight (Phil May) 3 Sons of the Shamrock (Phil May) 4 Friendship (Phil May) 5 In the American Bar (Phil May) 6 Just home from the Artist's (Phil May) 7 The Budget in East London 8 "Costly thy habit as the purse can buy" (Phil May), <i>Hamlet, Act I, Scene 3</i> 9 "For whom this hungry war opens his vasty jaws" (Phil May) <i>Henry V., Act II, Scene 4</i> 10 "She speaks, yet she says nothing. What of that? Her eye discourses" (Phil May), <i>Romeo and Juliet, Act II, Scene 2</i> 11 "You cram these words into mine ears against the stomach of my sense" (Phil May), <i>The Tempest, Act II, Scene 1</i> 12 Shakespeare, Illustrated by Phil May 13 "Have heard of your paintings, too, well enough. God hath given you one face and you make out yourself another" (Phil May) 14 Mr. Phil May, Caricature by Tom Browne 15 "Phil" as Hamlet, "a fellow of infinite jest, of most excellent fancy" (Tom Browne) [(Phil May)] 16 Visitors to the Coronation. From White-chapel 17 Do. do. The City youth shows his country cousins round the town (Phil May) 18 Do. do. From Bonnie Scotland (J. Greig) 19 Do. do. From the Country (Gunning King) 20 Do. do. From New York (Lewis Baumer) 21 In the Strand (Tom Browne) 22 On the Heels of the Law (Children sliding, Policeman falling) 23 In the Days of their Youth. Paul Kruger 24 Mr. Chamberlain. Cartoon by Tom Browne 25 Our Member (Tom Browne) 26 March Hare in Motor-car, etc. (G. L. Stamper) 27 New Motoring: Horseflesh to the rescue (P. T. S. Spend) 28 The First Cake Walk. (T. Browne) 29 Positively one performance only. "Looping the Loop" at the seaside (John Hassall) | <ol style="list-style-type: none"> 30 The Modern Husband—Useful (Dudley Hardy) 31 The Humourist at the Sea, "It is raining like Jupiter, the people underneath are playing 'The Holy City,' and he has lost the key of his bag" (Starr Wood) 32 Wait till the Clouds roll by (W. F. Trood) 33 The Enemy Surroundeth Me (W. Weekes) 34 Patience rewarded—His First Bite (Pook) 35 More Frightened than Hurt (Stimmler) 36 "Quoth the Raven, 'Nevermore'" (Wiedel) 37 In the Hands of the Philistines (Roesler) 38 Samson to the Rescue (Roesler) 39 The Defeat of the Philistines (Roesler) 40 Mutual Regard 41 An Election Scene in Catland (Louis Wain) 42 What the Dog thought of the Cat next Door (Louis Wain). 43 What the Cat thought of the Dog next Door (Louis Wain). 44 The D  butante (Cats) (Louis Wain). 45 "Marooned." The Last to leave the Seaside. Small Boy on Islet. (John Hassall.) 46 "Open yer Mouth, an' Shut yer Eyes, an' See what Someone 'll send yer." Small Boy Concealing Snowball. (John Hassall.) 47 Lady in reduced circumstances requires situation; would travel. Address, Stella, Old Kent Road. (Dudley Hardy.) 48 "There Goes my Pipel! How unfortunate!" Mountaineering; a Slip on the Ice. (John Hassall.) 49 "Marooned." Motorist in Snowstorm. (Lawson Wood.) 50 Adding Insult to Injury. Motor Smash in front of Photographer's. (Lawson Wood.) 51 "Mary had a Little Lamb." (French Restaurant.) 52 Christmas in Adversity. Offenders in the Stocks. 53 The Sick Dog, No. 1 54 The Sick Dog, No. 2. |
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Other humorous drawings by Lawson Wood, Leslie Brook, see pages 990, 991, 992, 994, 995.

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| 8 The Evening Star. | 51 Invoking the Gods. |
| 9 Night. | 52 Hesitation. |
| 10 Goddess Luna. | 53 Meditation. |
| 11 Goddess Flora. | 54 At the Cross. |
| 12 Goddess Diana. | 55 Even me. |
| 13 Springtime. | 56 Lord, have Mercy upon us. |
| 14 Summer. | 57 Evening. |
| 15 The Flower Girl. | 58 A Summer Morn. |
| 16 Nydia: the Blind Flower Girl of Pompeii. | 59 Dolly Varden. |
| 17 Purity. | 60 The Lyre. |
| 18 Longing. | 61 Ophelia. |
| 19 Regrets. | 62 Novice. |
| 20 The Sisters. | 63 Maud. |
| 21 The Mermaid. | 64 The Squire's Daughter. |
| 22 A Game of Ball. | 65 The Christian Maiden. |
| 23 The Letter. | 66 Reverie. |
| 24 Water Carrier. | 67 Absence makes the Heart grow Fonder. |
| 25 Pandora. | 68 Incense to Diana. |
| 26 Sappho. | 69 The Swing. |
| 27 Day Dreaming. | 70 The Greek Girl. |
| 28 The Babes in the Wood. | 71 Reading the Scroll. |
| 29 "Joy was Duty, and Love was Law" | 72 Madame Sarah Bernhardt. |
| 30 The Incantation. | 73 " " " half-length. |
| 31 The British Maid. | 74 " " " " |
| 32 The King's Daughter. | 75 Mrs. "Patrick" Campbell. |
| 33 The Musicians. | 76 Miss Camille Clifford. |
| 34 An Egyptian Musician. | 77 Miss Gladys Cooper as Flower Seller. |
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| 38 The Witch. | 81 " " " as Artist. |
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| 40 The Sisters. | 83 " " " with Water Pot. |
| 41 The Wounded Bird. | 84 Miss Marie Studholme. |
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| 4 The Shy Bird. | 12 A Saxon Maiden. |
| 5 Innocence. | 13 The Wonders of the Deep. |
| 6 Smiles. | 14 What will I find? |
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STATUARY.

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- 192 Actors with Masks, antique relief, Pal. Lat., Rome. 458.
 193 Adoration of Infant Christ, relief by *A. Della Robbia*, at Verna. 677.
 194 Aesculapius, antique statue, Lateran. 406.
 195 Agrippina, antique statue, Cap. Mus. 1206.
 196 Ajax Dying, Greek Statue, Log. Lanzi, Florence. 98.
 197 Alexander the Great (youthful), bust from Herculaneum, Mus. Naz., Naples. 9.
 198 Alexander the Great and Bucephalus, bronze statue, Herculaneum, Mus. Naz., Naples. 229.
 199 Alexander the Great, Bust, copied from *Lysippus*, Capitol, Rome. 471.
 200 Altar Piece, by *A. Della Robbia*, relief, Prato. 910.
 201 " by *A. Della Robbia*, delle Grazie, Arezzo. 924.
 202 " In Silver, Cappella S. Jacopo, Cathedral, Pistoja. 1236.
 203 Amazon, Greek Statue, Vat. Mus., Rome. 322.
 204 Annunciation, by *A. Della Robbia*, relief, "Innocenti," Florence. 942.
 205 " by *A. Della Robbia*, Verna. 676.
 206 Antinous Campidoglio, antique Statue, Mus. Cap., Rome. 475.
 207 " Belvedere, or Mercury Enagonio, Greek Statue, Mus. Vat. 310.
 208 Apollo, antique stat., Pal. Conservatori, Rome. 483.
 209 " Citadaro, statue from Pompei, *Praxiteles*? in Mus. Naz., Naples. 228.
 210 " Belvedere, Greek statue, Vat. 382.
 211 Apoxyomenos the Athlete, antique statue, Vat., Rome. 386.
 212 Aristophanes and Terence, double portrait bust (Farnese), Mus. Naz., Naples. 19.
 213 Bacchus, antique statue, Vat., Rome. 374.
 214 " (Indian or Bearded), antique bust, Mus. Naz., Naples. 504.
 215 Biga, antique sculp. of Chariot, Vat. Mus., Rome. 370.
 216 Brutus, antique bust, New Mus., Rome. 129.
 217 " (Junius), antique bust, Nat. Mus., Naples. 19.
 218 Bull (The Farnese) by *Apollonius of Rhodes*, antique group, Mus. Naz., Naples. 979.
 219 Caligula, antique bust, Vat. Mus. 1097.
 220 Candelabrum, antique sculpture, Mus. Vat., Rome. 890.
 221 Cato, antique statue, Lateran, Rome. 444.
 222 Cæsar, Augustus, antique statue, Lateran, Rome. 410.
 223 " " antique bust, Vatican, Rome. 394.
 224 " Julius, antique bust (Rome), Nat. Mus., Naples. 25.
 225 " " antique bust, Capitol, Rome. 499.
 226 " " antique bust, Vat. Mus. 318.
 227 Capitoline Venus, Greek Statue, by *Praxiteles*, Capitol, Rome. 467.
 228 " Wolf, antique bronze, Pal. Conservatori, Rome. 1207.
 229 Caracalla, antique bust, Vat. Mus. 1099.
 230 Caryatide, antique statue, Vat. Mus. 366.
 231 Ceres, antique statue, Vat. Mus., Rome. 46.
 232 Chariot and Horses, antique sculpture, Vat. Mus., Rome. 370.
 233 Chase of the Boar of Calydon, antique relief, Pal. Conserv., Rome. 607.
 234 Christ, statue by *Thorwaldsen*, Ch. S. Luca, Rome. 612.
 235 " and S. Thomas, by *Donatello*, Ch. Orsanmichele, Florence. 100.
 236 " with Cross, by *M. Angelo*, Ch. Sopra Minerva, Rome. 531.
 237 Cicero, antique bust (Farnese), Nat. Mus., Naples. 33.
 238 " antique bust, Vat. Mus., Rome. 400.
 239 Claudius, antique bust, Vat. Mus. 1098.
 240 Constantine the Great, antique statue, S. Giov. Lat., Rome. 411.
 241 Constantius Chlorus, antique bust, Cap. Mus., Rome. 1106.
 242 Cupid, "The Genius of the Vatican," antique statue, Mus. Vat., Rome. 288.
 243 Daretus and Entellus, the Pugilists, antique relief, Mus. Lateran, Rome. 442.
 244 David, statue, by *M. Angelo*, Florence. 462.
 245 Democritus, bronze bust from Herculaneum, Mus. Naz., Naples. 226.
 246 Demosthenes, bust from Herculaneum, Mus. Naz., Naples. 43.
 247 " antique statue, Vat. Mus., Rome. 392.
 248 Descent from the Cross, Terra Cotta Group *A. Begarelli*, Modena. 1123.
 249 Diana of Ephesus, antique statue of marble and bronze, Pal. Conservatori, Rome. 601.
 Dionysius—see Bacchus.
 250 Discobolus, antique statue, Vat. Mus. 270.
 251 S. Domenico, Sarcophagus of, Bologna (1267). 1186.
 252 Dying Gaul or Gladiator, antique statue, Mus., Capitol, Rome. 487.
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 253 Euripides, ant. stat., Mus. Vat. 262.
 254 " ant. stat. (Farnese), M. Naz., Naples. 17.
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 255 Faun, Dancing, *Praxiteles*? Uffizi. 118.
 256 " In repose, ant. stat., Vatican. 268.
 257 Font, Baptismal, by *Della Robbia*, Cerreto Guidi. 972.
 258 " (1294), Baptistery, Parma. 1171.
 259 St. George by *Donatello*, Orsanmichele, Florence. 937.
 260 Gladiator, Farnese, Greek statue, Mus. Naz., Nap. 227.
 " or Gaul, The Dying—see "Dying."
 261 Guidarello Guidarelli, recumbent statue, Acad. Belle Arti, Ravenna, *B. Giacomelli*. 1188.
 262 Hadrian, antique bust, Vat. Mus., Rome. 1101.
 263 Hercules, ant. gilt-bronze stat., New Mus., Rome. 481.
 264 " Farnese, stat., by *Glycon* of Athens, Mus. Naz., Naples. 7.
 265 " Farnese (back view), Mus. Naz., Naples. 97.
 266 " and the Centaur, group by *G. Bologna* Florence. 112.

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- 268 Homer, antique, bust, Mus. Naz., Naples. 15.
- 269 Infact, coloured relief by *A. Della Robbia*, Florence (Spedale degli Inno-centi). 222.
- 270 Isis, Priestess of, ant. stat., Capit., Mus., Rome. 477.
- 271 Ivory Pastoral Throne of S. Massimiano, Ca-thedral, Ravenna. 1178.
- 272 Juno, Head of stat. (Rome), by *Polyclete*, Mus. Naz., Naples. 221.
- 273 Juno Ludovisi, Head of, stat. by *Alcámenes*, pupil of *Phidias*, Mus. Ludovisi, Rome. 448.
- 274 Jupiter, ant. bust, from Pompei, Nat. Mus., Naples. 217.
- 275 " and Juno, Metope of 500 B.C., from Se-linus in the Mus., Palermo. 830.
- 276 Justice, stat. by *Sansovina*, "del Popolo," Rome. 402.
- 277 " *Michael Angelo*, Bas. S. Peter, Rome. 538.
- 278 Laocöon, group by *Agesander* and *Polydorus* of Rhodes, Mus. Vatican. 290.
- 279 Lion, of Marble, by *F. Vacca*, Log. Lanzi, Florence. 96.
- 280 Lucia (Santa), relief by *L. Della Robbia*, Empoli. 912.
- 281 Madonna Group, relief by *L. Della Robbia*, San Jacopo, Florence. 290.
- 282 " reliefs by *L. Della Robbia*, Nat. Mus., Florence. 160.
- 283 " reliefs by *L. Della Robbia*, Nat. Mus., Florence. 976.
- 284 " reliefs by *L. Della Robbia*, Nat. Mus., Florence. 974.
- 285 " reliefs by *L. Della Robbia*, Nat. Mus., Florence. 982.
- 286 " relief by *L. Della Robbia*, at Stia. 922.
- 287 " relief, *Giov. Della Robbia*, at Empoli. 914.
- 288 Maddona del Soccorso, by *A. Della Robbia*, Arezzo. 920.
- 289 Mark Antony, ant. bust, Mus. Vat. 242.
- 290 St. Mark, stat. by *Donatello*, Orsanmichele, Florence. 128.
- 291 Mars, ant. stat., Mus. Lateran, Rome. 466.
- 292 " (at rest), Greek statue of the School of *Lysippus*, Mus. Ludovisi, Rome. 428.
- 293 S. Massimiano, Ivory Pastoral Throne of, Cathedral, Ravenna. 1178.
- 294 Meleager, ant. stat., Vat., Rome. 244.
- 295 Menelaus, ant. bust., Vat., Rome. 314.
- 296 Metope (Zeus and Hera), from Salinus at Palermo. 830.
- 297 Minerva, Poliade or Medica, antique statue, Mus., Vat. 306.
- 298 " Stat. (Rome), Greek style, M. Naz., Nap. 281.
- 299 Moses, Infant (fountain group in Pincio), Florence. 469.
- 300 " by *M. Angelo*, S. Pietro in Vinc., Rome. 514.
- 301 Mourning over Body of Christ, Terra Cotta Group, *A. Begarelli*, Modena. 1168.
- 302 Music Gallery, relief by *Donatello*, Florence. 944.
- 303 " relief by *L. Della Robbia*, Florence. 946.
- 304 Parthenon (fragment of frieze from), Vatican. 282.
- 305 Perseus and the Medusa's Head., stat. by *Canova*, Vat., Rome. 350.
- 306 " Head (of statue No. 305 (350) above). 356.
- 307 Perseus and the Medusa's Head, by *B. Cellini*, Florence. 110.
- 308 S. Peter, bronze statue (5th C.), in Bas., S. Peter, Rome. 497.
- 309 Pieta, group by *M. Angelo*, in Bas., S. Peter, Rome. 537.
- Polyxenia—see Rape of.
- 310 Pompey the Great, bust from Pompei, Nat. Mus., Nap. 29.
- Priestess of Isis—see Isis.
- 311 Prudence, stat. by *Sansovina*, "del Popolo," Rome. 523.
- 312 Psyche, head of statue from Capua, by *Praxiteles*? Nat. Mus., Nap. 14.
- 313 Ptolemy Soteris, bust from Herculaneum, Nat. Mus., Nap. 31.
- 314 Neptune, stat. Gr.-Rom. School, Lateran, Rome. 460.
- 315 Nero, ant. bust, Vatican, Rome. 362.
- 316 Nile (The), antique sculpture, Vatican. 354.
- 317 Niobe, antique sculpture, Uffizl, Florence. 696.
- 318 Rape of Polyxenia, stat. group by *P. Fedi*, Log. d. Lanzi, Florence. 80.
- 319 " Sabine Women, group by *G. Bologna*, Log. d. Lanzi, Flor-ence. 84.
- Sabines (Rape of)—see above.
- 320 Sarcophagus, with Centaurs, etc., antique Greek relief, Cortona. 926.
- 321 Sarcophagus of S. Domenico, Bologna. 1136.
- 322 Scipio Africanus, bronze bust (Herculaneum), Nat. Mus., Naples. 272.
- 323 Seneca, bronze bust (Herculaneum), Nat. Mus., Naples. 240.
- 324 Septimus Severus, antique bust, Cap. Mus., Rome. 1106.
- 325 Silver Altar Piece, Cathedral, Pistoja. 1236.
- 326 Socrates, ant. bust (Rome), Nat. Mus., Naples. 216.
- 327 Solon, ant. bust, Nat. Mus., Naples. 23.
- 328 Sophocles, bust of Greek school, Lat. Mus., Rome. 408.
- 329 " bust of Greek school (Farnese), Nat. Mus., Naples. 39.
- Terence—see Aristophanes.
- 330 Terra Cotta Group by *Ant. Begarelli*, Descent from Cross, Modena. 1123.
- 331 Terra Cotta Group by *Ant. Begarelli*, Mourning over Body of Christ, Modena. 1166.
- 332 Themistocles, bust from Herculaneum, Nat. Mus., Naples. 219.
- S. Thomas—see Christ.
- Thucydides—see Herodotus.
- 333 Torso Belvedere, antique fragmentary statue, Mus., Vatican. 274.
- 334 Trajan, antique bust, Vat. Mus., Rome. 1100.
- 335 Venus Anadiomene, ant. stat., Vatican. 588.
- 336 " Anadiomene (upper part of above). 334.
- 337 " Aphrodite, Head of Greek statue, Vatli-can. 588.
- 338 " Capitol., statue by *Praxiteles*? Capitol. 467.
- 339 " de Medici, by *Cleomenes*, Uffizl. 70.
- 340 " Leaving her Bath, by *Canova*, Pittl, Florence. 68.
- 341 " Victrix, Head of antique statue from Capua, Nat. Mus., Nap. 35.
- 342 " Victrix or "Victory," winged bronze antique statue, The Mus., Brea-cia. 839.
- 343 Vespasian, antique bust, Vat. Mus. 1102.
- 344 A Vestal "La Zingarella," antique bust, from Herculaneum, Nat. Mus., Naples. 21.
- 345 Wolf, Capitoline, Pal. Conservatori, Rome. 1207.
- 346 Zeno, ant. bust (Farnese), Nat. Mus., Nap. 37.
- Zeus and Hera—see Jupiter.
- Zingarella—see Vestal.

For other Slides of Statuary, see pages 952, 953.

See also Series on Italy, Section 5.

O M

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- 10 Angel of Love.
- 11 " " Peace.
- 12 " " Judgment.
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- 14 Blindman's Buff
- 15 Blind Reading Girl.
- 16 The Bottle.
- 17 Boy with Bird's Nest.
- 18 Boy with Fruit.
- 19 Bronze Wolf (Rome).
- 20 Burns the Poet.
- 21 Burns and Highland Mary.
- 22 Cinderella.
- 23 Clovis.
- 24 Coaxing.
- 25 The Collier.
- 26 Courage defending Innocence.
- 27 A Cross.
- 28 Cupid and Psyche.
- 29 Dante (Pisa).
- 30 Diana of the Ephesians (Naples).
- 31 Escobolus.
- 32 "Don't Cry."
- 33 Dr. Livingstone, Marble Bust.
- 34 Doge's Head (Venice).
- 35 Elaine.
- 36 Enid.
- 37 Fear.
- 38 The First Thorn of Life.
- 39 Florence Nightingale.
- 40 Forced Prayer.
- 41 Gallic Cavalier (Frémiet).
- 42 Girl Embroidering.
- 43 Girl with Flower.
- 44 Girl Spinning.
- 45 The Gossips.

GRECIAN SCULPTURE

- 46 Asclepius.
- 47 Athena.
- 48 " Leaning on her Spear.
- 49 Ephebus Bust.
- 50 Hermes.
- 51 Hermes with the Infant Dionysus (Praxiteles).
- 52 Head of the Hermes of Praxiteles.
- 53 Hygeia, Bust.
- 54 Poseidon.
- 55 Plutus on the Arm of Irene.
- 56 Themis.
- 57 Gregorius Nazan.
- 58 Guardian Angel.
- 59 H.M. the late Queen Victoria.
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- 61 Head of a Youthful Athlete

- 62 Hope.
- 63 The Humble Bee.
- 64 Hunter Defending his Wife.
- 65 Innocent Sleep.
- 66 Iuo and Bacchus.
- 67 Joy.
- 68 Justice.
- 69 Kittens at Play.
- 70 Knife Grinder.
- 71 Labour. "In the sweat of thy brow."
- 72 Lifeboatmen (Margate).
- 73 Lion and Dying Lioness.
- 74 Little Fisher Boy.
- 75 Little Miss Vanity.
- 76 Lord Byron.
- 77 Love.
- 78 Love Restraining Wrath.

LE LOUVRE STATUARY.

- 80 Amalthée (Julien).
- 81 L'Amour (Gillet).
- 82 L'Amour (Lemire).
- 83 L'Amour (Chaudet).
- 84 L'Amour and Psyche, reclining figure (Canova).
- 85 L'Amour and Psyche (Canova).
- 86 L'Amour and Psyche (Delaistre).
- 87 Antinous.
- 88 Le Berger et Edipe (Chaudet).
- 89 Daphnis and Chloe (Cordet).
- 90 L'Enfant à la Grappe (David d'Angers).
- 91 L'Innocence (Roman).
- 92 Pecheur Napolitan (Rude).
- 93 La Toilette d'Atalante.
- 94 La Venus de Milo.

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- 95 La Jeunesse et L'Amour (Crank).
- 96 Pau et Ours (Frémiet).
- 97 L'Immortalité (Longepied).
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- 101 John Milton.
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- 103 Morning and Evening.
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- 105 A Mother, by Raffaele Monti.
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- 122 Puck.

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- 134 Stand Up.
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- 136 " (Monument).
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- 138 Sir Calpine rescuing Serena.
- 139 Siomartis releasing Amoret.
- 140 A Storm.
- 141 Sunrise.
- 142 Sunshine.
- 143 Sunshine and Showers.
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- 146 Thetis.
- 147 Timidity.
- 148 Tired Out.
- 149 Torquato Tasso the Youth.
- 150 Treasure Trove.
- 151 Una and the Lion.
- 152 Uncle Toby and Widow Wadham.
- 153 Vanity.
- 154 A Veiled Vestal.
- 155 Virginius.

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- 156 Apollo del Belvedere.
- 157 Apoxyomenos the Scraper, by Lysippus.
- 158 Torso of the Belvedere.
- 159 Canova Cabinet.
- 160 Damoxenus the Boxer—Attack.
- 161 Kreugas the Boxer—Defence.
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- 163 Faun carrying the Infant Bacchus.
- 164 The Faun of Praxiteles.
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- 166 Julius Caesar.
- 167 The Laocoon.
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- 169 Meleager.
- 170 Mercury Cabinet.
- 171 Perseus by Canova.
- 172 Statue of River Nile in Nuovo Braccio.
- 173 Roman Biga Discobolus.
- 174 The Sleeping Ariadne.
- 175 Iiberius and the Cupid of Lysippus.
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- 177 "What are the Wild Waves Saying?"
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- 181 Francis Xavier.

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- 4 "X" Fleet assembled at Torbay
- 5 The Mediterranean Fleet at Steam Tactics
- 6 "X" Squadron breaking out of Agostoli at Night
- 7 A Cruiser communicating with Squadron by Wireless Telegraphy when Scouting
- 8 The Portsmouth Destroyer Flotilla leaving Portland
- 9 Portsmouth Division of the Destroyer Flotilla carrying out Evolutions
- 10 Torpedo Craft going down Channel
- 11 The Channel Fleet in rough weather towing their Torpedo Boats
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- 13 Trying to Break a Destroyer's Back, the Wolf Experiments at Portsmouth
- 14 The Torpedo Boat *Starfish* conducting experiments in the destruction of Submarines
- 15 On a British Submarine. The Look-out and Torpedo working
- 16 " " " Below water, using the Periscope
- 17 The Holland type of Submarine, at Portsmouth
- 18 " " " below the surface
- 19 Submarine Boat *Holland*, in section
- 20 " " " in full speed
- 21 " " " reconnoitring a man-o'-war with electric light (below surface)
- 22 The Morse Submarine after torpedoing a French Man-o'-War
- 23 Submerged Submarines rising to the surface to claim the theoretical destruction of a Battleship
- 24 Submarines in heavy weather
- 25 Her Majesty's Visit to the Submarine A3, Portsmouth
- 26 Submarine No. 3 in dry dock at Portsmouth
- 27 French Warships mistaking bottle heads for Submarines
- 28 H.M.S. "Ocean," holder of the World's Gunnery Practice
- 29 First-class *Kent* launched at Portsmouth, March 6, 1901
- 30 Launch of H.M.S. "Formidable" [1840]
- 31 The old H.M.S. "Queen" leaving Portsmouth
- 32 H.M.S. "Queen" launched March 8th, 1902
- 33 Queen Alexandra launching H.M.S. "Queen" at Devonport
- 34 General view of Devonport just after the Launch of the "Queen"
- 35 H.M.S. "King Edward VII."
- 36 The King laying the keel-plate of H.M.S. "King Edward VII," at Devonport
- 37 The Cruiser "King Alfred," launched at Barrow, October 28th, 1901
- 38 The Armoured Cruiser "Good Hope," Cape Colony's gift to the Mother Country
- 39 Portsmouth, H.M.S. "The Victory"
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- 41 H.M.S. "Monarch" leaving Simon's Town, South Africa
- 42 The Prince of Wales and the American Navy. Scene in Portsmouth Harbour during the Royal Visit, July 13th, 1903
- 43 H.M.S. "Concor" (Lost December, 1901) Escape of H.M.S. *Calliope* from Apia Harbour, Samoa, March 16th, 1889
- 44 The Wreck of H.M.S. *Cobra*
- 45 (The Loss of the *Revenge*)
- 46 The Collision between the "Victory" and "Nep-tune" at Portsmouth
- 48 Destruction of s.s. "Orion"; Passengers leaving in boats
- 49 The Wreckers. A Scene on the Coast early in Eighteenth Century
- 50 The Government Relief to the Ice-bound "Discovery." The Dundee Whaler "Terra Nova"
- 51 Sectional View of an Atlantic Liner
- 52 " " s.s. "Mauretania," full length
- 53 " " " middle part
- 54 The Difficulties of Coaling at Sea, the Collier "Floriston" stranded at the entrance to the Rambler Channel
- 55 Coaling a Man-o'-War by trolley ropes at Portsmouth
- 56 Torpedo Boat being coaled in Portsmouth Harbour
- 57 Admiralty Harbour Works at Dover
- 58 General View
- 59 Hoisting New Artillery into one of the "Chess Board" Ports at Spithead
- 60 Lord Kitchener watching the forging of a Gun at Sheffield (Vickers Maxim Co.)
- 61 Casting 6-in. shells for Naval Guns at Woolwich
- 62 Rolling an Armour-Plate at Essen, Germany
- 63 American Racing Yachts, Group of, from 1851
- 64 1876
- 65 The American Cup Defender, *Columbia*, 1901
- 66 The America Cup Contest, "Reliance" rounding the outer mark
- 67 Herring Fishing in the North Sea. "A Good Catch"
- 68 Smacksman on deck in rough weather
- 69 Winter in the North Sea
- 70 Steam-trawler rescuing a Barque
- 71 Fishing Boat returning to Harwich
- 72 Shrimp
- 73 Whale Fishers stripping Blubber
- 74 Dutch Fishing Boats at rest
- 75 Oyster Dredging. A Whitstable Yawl at work
- 76 Effect of the Pollution "Scare" at Whitstable. A closed storage tank
- 77 End of the Day's Fishing at Whitstable
- 78 Discharging Putrid Matter into Thames Estuary from a Sludge-hopper
- 79 Oyster Pits at Emsworth, Hants.
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- 93 Hoisting the Flag
- 94 The Skipper
- 95 A Roman Galley
- 96 "My Barque has drifted to the Strand"
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- 98 "They that go down to the sea in ships"
- 99 Lifeboat nearing the wreck
- 100 "Hard-a-port." A typical Boatswain
- 101 Life in the North Sea
- 102 Man Overboard!
- 103 Saved! The rescue of a little girl
- 104 Shipping a Sea
- 105 To the Rescue. A Trawler coming to the aid of a boat
- 106 "What of the Wreck?" An old sailor looking out to see the weather

SEA PICTURES—Continued.

- 107 The Wreck.
- 108 The Captain of the "S.S. Magpie."
- 109 The Crew of "S.S. Magpie."
- 110 The Officers of "S.S. Magpie."
- 111 An early morning catch.
- 112 "The Admiral of the Fleet," with his dog.
- 113 Her Boy's Gift. A sailor giving his mother some flowers. (Copping.)

- 114 Subscriptions. A child collecting from a sailor for a sick fund.
- 115 Herring Fleet Sail, leaving Aberdeen.
- 116 " " returning to Aberdeen.
- 117 " " at Sea.
- 118 " " "
- 119 Herring Boat—"Hoisting Sail."
- 120 Herring Fishing—"First Boats Out."
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| 13 Wireless Cabin. | 17 Lord Pirrie. |
| 14 Details showing the apparatus fitted to the head of the operator. | |

S.S. "NARRUNG" AFTER THE STORM OF USHANT, BAY OF BISCAY, 1912.

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| 18 S.S. "Narrung" in battered condition after her return showing a marked list. | 20 General view of deck, showing chaotic condition of fittings. |
| 19 Steam winch torn from its base, and thrown up on deck by waves 70 ft. high. | |

THE WRECK OF THE "EMPRESS OF IRELAND," JUNE, 1914.

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| 21 The S.S. "Empress of Ireland" leaving Quebec | 27 R. W. Crellion and little Florence Barker, whom he saved from the wreck. Both her parents were drowned. |
| 22 Captain Kendal of S.S. "Empress of Ireland." | 28 Distributing clothes to survivors at Glasgow. |
| 23 Captain Anderson of S.C. "Storstad." | 29 Some of the survivors at Glasgow. |
| 24 S.S. "Empress of Ireland" settling down. Survivors leaving in boats. From drawing made by particulars given by survivors. | 30 Bluejackets carrying coffins containing victims from S.S. "Lady Grey" for burial at Quebec. |
| 25 S.C. "Storstad," showing damaged bows. | 31 Salvationists in the mortuary to identify bodies of their comrades. |
| 26 Dr. Grant and stewardesses attending to a survivor. | 32 The Ocean Highway. |

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| 5 "The Glen is white with drifted snow." | 31 December at the Docks. |
| 6 A country lodge in the snow. | 32 Hoar-frost study—Larches. |
| 7 "The silent woods in wintry toils are bound." | 33 Hoar-frost and Snow on Trees—early morning. |
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| 15 A Vista in the Park | 41 "In the Woods." |
| 16 Burst Twigs, showing Frozen Sap. | 42 "Snow and Frost." |
| 17 Hoar Frost in the Wood. | 43 Jungfrau Monch and Eiger Mountains. |
| 18 A Woodland Christmas. | 44 Lauterbrunnen Valley. |
| 19 Heavy Snow. | 45 Murren Valley. |
| 20 Jesmond Dene. | 46 Scheidegg, over the Little. |
| 21 "Clas o' Winter's Silvery Garb." | 47 Wengern Alps, on the. |
| 22 A Scots Fir. | 48 Snow Bridge in the Swiss Alps. |
| 23 Broom and Brambles. | 49 Ice Grotto in the Swiss Alps. |
| 24 Among the Evergreens. | 50 Ice Bridge in the Swiss Alps. |
| 25 Gorse and Broom (Hoar-frost). | |
| 26 Avenue at Hazelhead. | |

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It will be noted that in most cases a few Special Scenes have been selected for illustration, and that these are copiously illustrated; but of some of the plays large numbers of Slides are available, and nearly complete readings can be given, so that in the case of schools it is possible to apportion the various parts to the best readers while the remainder look on and listen.

The scholars will get a much better idea of the Play than by merely reading or hearing it read, and the connection between the pictures and the words ensures the Play being remembered.

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We are indeed glad to be able to include amongst these actors such names as Sir Johnston Forbes Robertson, Sir Herbert Beerbohm Tree, Sir Martin Harvey, Matheson Lang and Granville Barker; as well as Violet Vanbrugh and Lillah McCarthy, all of them famous exponents of Shakespeare.

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A X G

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Act 1, Scene 5 ...	4 Slides	Act 3, Scene 2 ...	1 Slide	Act 4, Scene 5 ...	2 Slides
Act 2, Scene 2 ...	6 Slides	Act 3, Scene 3 ...	4 Slides	Act 5, Scene 3 ...	4 Slides
Act 2, Scene 3 ...	1 Slide				

A X I

MACBETH.

32 Slides.

As depicted by Sir Herbert Beerbohm Tree and Miss Violet Vanbrugh at His Majesty's Theatre.

Act 1, Scene 1 ...	1 Slide	Act 1, Scene 5 ...	2 Slides	Act 2, Scene 1 ...	6 Slides
Act 1, Scene 2 ...	5 Slides	Act 1, Scene 6 ...	2 Slides	Act 3, Scene 6 ...	3 Slides
Act 1, Scene 3 ...	6 Slides	Act 1, Scene 7 ...	2 Slides	Act 4, Scene 6 ...	1 Slide
Act 1, Scene 4 ...	4 Slides				

A X E

MIDSUMMER NIGHT'S DREAM.

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AXF

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AXH

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AXA

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Act 1, Scene 2 ...	7 Slides	Act 2, Scene 2 ...	2 Slides	Act 3, Scene 2 ...	3 Slides
Act 1, Scene 4 ...	8 Slides	Act 2, Scene 4 ...	5 Slides	Act 4, Scene 3 ...	3 Slides

AXD

TWELFTH NIGHT

59 Slides

As produced at the Savoy Theatre by Lillah McCarthy and Granville Barker.

Act 1, Scene 2 ...	2 Slides	Act 2, Scene 2 ...	4 Slides	Act 4, Scene 2 ...	4 Slides
Act 1, Scene 3 ...	2 Slides	Act 2, Scene 3 ...	1 Slide	Act 4, Scene 3 ...	2 Slides
Act 1, Scene 4 ...	2 Slides	Act 3, Scene 2 ...	2 Slides	Act 4, Scene 4 ...	3 Slides
Act 1, Scene 5 ...	7 Slides	Act 3, Scene 3 ...	3 Slides	Act 4, Scene 5 ...	1 Slide
Act 1, Scene 6 ...	1 Slide	Act 4, Scene 1 ...	2 Slides	Act 5, Scene 1 ...	22 Slides
Act 2, Scene 1 ...	1 Slide				

AXC

RICHARD III.

THE BATTLE OF BOSWORTH FIELD.

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- 7 Act 1, Scene 1
- 8 Act 2, Scene 1
- 9 Act 3, Scene 3
- 10 Act 4, Scene 2
- 11 Act 5, Scene 3

Twelfth Night.

- 12 Act 3, Scene 4
- 13 Act 3, Scene 4
- 14 Act 5, Scene 1
- 15 Act 5, Scene 1

Measure for Measure.

- 16 Act 3, Scene 1
- 17 Act 5, Scene 1

Much Ado about Nothing.

- 18 Act 3, Scene 1
- 19 Act 4, Scene 1
- 20 Act 4, Scene 2

Midsummer Night's Dream.

- 21 Act 4, Scene 1

Love's Labour Lost.

- 22 Act 4, Scene 1

Merchant of Venice.

- 23 Act 2, Scene 5
- 24 Act 5, Scene 5

As you Like It.

- 25 Act 1, Scene 2
- 26 Act 2, Scene 1

The Seven Ages of Man.

- 27 Act 2, Scene 7
- 28 Act 2, Scene 7
- 29 Act 2, Scene 7
- 30 Act 2, Scene 7
- 31 Act 2, Scene 7
- 32 Act 2, Scene 7
- 33 Act 2, Scene 7
- 34 Act 4, Scene 3
- 35 Act 5, Scene 4

All's Well that Ends Well.

- 36 Act 5, Scene 3

Taming of the Shrew.

- 37 Induction, Scene 2
- 38 Act 3, Scene 2
- 39 Act 4, Scene 3

SCENES FROM SHAKESPEARE'S PLAYS—*Continued.***Winter's Tale.**

- 40 Act 2, Scene 3
41 Act 3, Scene 3
42 Act 4, Scene 3
43 Act 5, Scene 3

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- 44 Act 5, Scene 1

Macbeth.

- 45 Act 1, Scene 3
46 Act 1, Scene 5
47 Act 4, Scene 1

King John.

- 48 Act 4, Scene 1

Richard II.

- 49 Act 4, Scene 1
50 Act 5, Scene 2

Henry IV. Part I.

- 51 Act 2, Scene 2
52 Act 2, Scene 4
53 Act 4, Scene 1
54 Act 5, Scene 4

Henry IV. Part II.

- 55 Act 2, Scene 4
56 Act 3, Scene 2
57 Act 4, Scene 4
58 Act 4, Scene 4
59 Act 4, Scene 4

Henry V.

- 60 Act 2, Scene 2.

Henry VI. Part I.

- 61 Act 2, Scene 3
62 Act 2, Scene 4
63 Act 2, Scene 5

Henry VI. Part II.

- 64 Act 1, Scene 4

Henry VI. Part III.

- 65 Act 1, Scene 3
66 Act 4, Scene 5
67 Act 5, Scene 7

Richard III.

- 68 Act 3, Scene 1
69 Act 4, Scene 3
70 Act 4, Scene 3

Henry VIII.

- 71 Act 1, Scene 4
72 Act 2, Scene 4
73 Act 2, Scene 4
74 Act 3, Scene 1
75 Act 4, Scene 2

Troilus and Cressida.

- 76 Act 2, Scene 2
77 Act 5, Scene 2

Timon of Athens.

- 78 Act 4, Scene 3

Coriolanus.

- 79 Act 5, Scene 3

Julius Caesar.

- 80 Act 4, Scene 3

Antony and Cleopatra.

- 81 Act 3, Scene 4
82 Act 5, Scene 2
83 Act 5, Scene 2

Cymbeline.

- 84 Act 1, Scene 2
85 Act 3, Scene 4
86 Act 3, Scene 6

Titus Andronicus.

- 87 Act 4, Scene 1

King Lear.

- 88 Act 1, Scene 1
89 Act 3, Scene 4
90 Act 4, Scene 7
91 Act 5, Scene 3

Romeo and Juliet.

- 92 Act 1, Scene 5
93 Act 3, Scene 2
94 Act 4, Scene 5
95 Act 5, Scene 3

Hamlet.

- 96 Act 1, Scene 4
97 Act 3, Scene 2
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17 Death of Richard II.
18 Henry IV.
19 King and Jester.
20 Royal Banquet.
21 Falstaff.
22 Prince Hal and His Companions.
23 Falstaff as Henry IV.
24 Hal and Falstaff with Doll.
25 Hal and Hotspur.
26 Henry IV. reproves the Prince
27 Hal and the tke Crown
28 Hal returns.
29 Henry v.
30 Helmet, Shield and Saddle.
31 A Siege.
32 Agincourt.

- 34 Henry V. prays for victory.
35 Henry V. gives thanks for victory.
36 Warwick at Calais.
37 Rouen.
38 Katharine and Henry V.
39 The Marriage.
40 Coronation of Henry VI.
41 Henry VI.
42 At the Shrine.
43 Maid of Orleans.
44 Orleans.
45 Bordeaux.
46 The Two Roses.
47 Plantagenet and Mortimer
48 Edward IV.

VH CHARACTERS FROM SHAKESPEARE'S PLAYS

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7 Othello	12 Touchstone	beat a woman "

For Humorous Pictures—Shakespeare Illustrated by Phil May, &c.—see page 948.

For Sets of Slides reproduced from original negatives of other Plays as depicted by famous Actors see page 950.

THE WORKS OF CHARLES DICKENS.

Until recently, no satisfactory sets of Slides on the works of Dickens were obtainable and it was thought that a really first-rate series, illustrating some of his masterpieces, would be welcomed. We have, therefore, gone to considerable expense and trouble to provide new sets of Slides that shall be worthy of the subject.

By special arrangement, we have been able to utilise some of the finest of the old copyright designs, and many new pictures have been added to make the list of illustrations as complete as possible.

In each case a special edition of the story has been published, condensed for reading in an hour or longer, and printed in clear, bold type, so as to be easily read in public. There are, at the time of going to press, four sets ready, and a fifth is in course of production.

The pathetic side of Dickens' work is illustrated by "A Christmas Carol." "The Tale of Two Cities" is an example of his tragedy, while his humour is best seen in the series of "Scenes from Pickwick," and it was thought that his great work, "Martin Chuzzlewit," would best represent the series of novels which have made his name so widely known throughout the world. These four are complete and have proved so popular that we have undertaken a fifth set, and for this "David Copperfield" has been selected as being one of his most popular novels, including as it does many of the experiences of his own life.

As the "Christmas Carol" and the "Tale of Two Cities" take only an hour each these sets are intended for those who are likely to appreciate the art and humour of the very fine illustrations, and there can be nothing better for schools in cases where it is desired to amuse and interest, as well as instruct in literature.

VILLAGE AUDIENCES.

We have also had in mind the great need that exists for something entertaining and interesting without being too aggressively instructive for village audiences.

Many villages are deficient in interest and amusement, and it was thought that if some local resident were to arrange fortnightly evenings for the people, these Dickens' readings would prove an admirable series to start with.

With these new pictures, anyone who enjoys Dickens himself can carry his audience with him as he reads them the condensed versions of the stories, and they will be encouraged to obtain the books from the village library and read them for themselves.

Anyone who wishes to encourage such tastes may be interested in the suggestions made on pages 957 & 958 of this Section (9) of our Catalogue. †

O Z

A CHRISTMAS CAROL.

IN PROSE

Being a Ghost Story of Christmas, by Charles Dickens.

This is an attempt to produce a set of Slides which shall be really worthy of Dickens's great Christmas Story. All the finest of the old designs have been retained, and a number of new ones drawn specially, and as a result we have produced a finer set of Slides than has ever before been available.

A special edition of the story has been published, as condensed by Charles Dickens himself for Public Reading, with only such slight alterations as are necessary to fit it for use with pictures. It is printed in bold type, so as to be easily read in a bad light, and every paragraph which contains remarks made by Scrooge is printed in heavy black type so as to facilitate the change of voice in reading.

This abridged edition takes one hour to read and can be loaned with the slides.

The Set can be hired only. Loan fee for one night, 12s. 6d.

PRINTED READING, 2s. 6d.

- 1 The Office of Scrooge and Marley.
- 2 Scrooge and his Nephew.
- 3 Unwelcome Visitors.
- 4 Scrooge and his Clerk.
- 5 The Door Knockers. Marley's Face.
- 6 Marley's Ghost.
- 7 The Ghost of Christmas Past.
- 8 Fezziwig's Warehouse.
- 9 Fezziwig's Ball.
- 10 Scrooge and his Fiancee.
- 11 The Ghost of Christmas Present.
- 12 Bob Cratchit and Tiny Tim.
- 13 The Christmas Pudding.

- 14 Bob Cratchit's Christmas Party
- 15 Scrooge's Nephew's Christmas Party.
- 16 The Ghost of Christmas to Come.
- 17 On 'Change. Among the Merchants.
- 18 Selling the Clothes.
- 19 The Chamber of Death.
- 20 The Cratchit Family.
- 21 Scrooge's Grave.
- 22 A New Christmas Morning.
- 23 Christmas Day in the Streets.
- 24 Scrooge and Bob Cratchit.
- 25 Tiny Tim. "God bless us every one."

For a larger series of Slides on Dickens' "Christmas Carol" from designs by HAROLD COPPING see page 966.

A K S

A TALE OF TWO CITIES.

By CHARLES DICKENS.

We have also published an extremely fine Set of slides on what is perhaps the greatest work of Charles Dickens, "A Tale of Two Cities."

The pictures are mostly from the striking designs painted for Messrs. Chapman & Hall's new edition.

As it is almost impossible to "cut down" the original book so as to make an interesting and connected story, the whole has been rearranged and partly rewritten by Mr. R. K. DENT, late Chief Librarian of the Aston Manor Public Libraries, so that it occupies about one hour to read.

Strictly copyright.

Beautifully Painted, £24 15s. 0d. the set.

Plain Slides, £4 19s. 0d. "

Printed Reading, 2s., or can be loaned with slides.

- 1 Bust of Charles Dickens
- 2 "The handsome young peasant lad lay on the ground"
- 3 The Dover Mail
- 4 Lorry reads the Despatch. "Recalled to Life"
- 5 St. Antoine
- 6 Dr. Manette in Defarge's Garret
- 7 "His Daughter fell upon her knees before him"
- 8 Old Temple Bar
- 9 Jerry Cruncher and Son
- 10 The Trial at the Old Bailey: the likeness
- 11 In the Fleet Street Tavern: Darnay and Carton
- 12 Sydney Carton at Work
- 13 In Dr. Manette's Garden
- 14 Monsieur the Marquis's Coach and a dead Child
- 15 Monsieur the Marquis and Monsieur his Nephew
- 16 "Drive him fast to the Tomb"
- 17 Charles Darnay and Dr. Manette
- 18 Mr. Stryver and Jarvis Lorry
- 19 Lucie and Sydney Carton

- 20 Barsad in the Wine-shop of the Defarges
- 21 The Taking of the Bastille
- 22 Foulon "hauled to the nearest street-corner"
- 23 Dr. Manette's Relapse: "Where is my Bench?"
- 24 What Manette saw at the Window: "Such awful Workers and such awful Work"
- 25 Madame Defarge visits Lucie. "Is that his Child?"
- 26 Watching the Window of La Force
- 27 Re-arrested!
- 28 Miss Pross meets her brother Solomon in the Wine-shop
- 29 Jarvis Lorry in reverie. "It was a long, grieving sound like a sigh"
- 30 "Before I go, may I kiss her?"
- 31 "Madame Defarge's body lay lifeless upon the ground"
- 32 The Tumbril. "I mind nothing while I hold your hand"
- 33 The Sacrifice

This Set (Beautifully Painted) can be hired for the night for 12s. 6d.

QP

MARTIN CHUZZLEWIT

The success which has attended the publication of our sets of Slides on DICKENS' "Christmas Carol" and "Tale of Two Cities" has induced us to attempt a still larger series of Slides on one of his greatest novels, "Martin Chuzzlewit."

This story illustrates very fully the great versatility of Dickens' work; there are many characters in it which have attained world-wide celebrity, such as Pecksniff, Sairey Gamp and Mark Tapley, and the transitions from social life to tragedy, with a continuous stream of comedy and comic relief running through all, form a most interesting story and give a very good idea of the universality of the Author's genius.

As in the case of the other two sets, a condensed version of the story has been published retaining, as far as possible, the actual dialogue and descriptions of DICKENS, but shortened so as to take about 1½ hours to read. A plentiful supply of very beautiful Slides based on the best of the designs of PHIZ, FRED BARNARD, and other artists has been produced (by kind permission of Messrs. CHAPMAN & HALL) and, in order to keep the interest unflagging, as many as 58 illustrations have been provided.

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| <ol style="list-style-type: none"> 1 Introduction. 2 Mr. Pecksniff and his daughters. 3 John Westlock and Tom Pinch. 4 Old Martin and his Nurse at the Dragon. 5 "Good evening Mrs. Lupin." 6 Mr. Pecksniff's emotion. 7 Mr. Montagu Tigg and Pecksniff. 8 Mr. Tigg introduces Chevy Slyme, Esq. 9 The gathering of the Chuzzlewit Family. 10 Tom Pinch meets Mark Tapley. 11 Salisbury Poultry Cross. 12 "Let us be merry." 13 "You're a pair of Whittington's gents without the cat." 14 Mark Tapley's farewell. 15 The Stage Coach. 16 "Still a-bed. I wish they was still a-bed." 17 Mrs. Todgers. 18 "I say, there's fowls to-morrow." 19 "Do not repine, my friends." 20 Pecksniff denounces the deceiver. 21 "I'm going up: Hounslow." 22 Outside the Pawnbroker's. 23 Mark Tapley plays propriety. 24 On board the Emigrant Ship. 25 The arrival in America. 26 "Jinral Fladdock." 27 "I was merely remarking that the Queen does not live in the Tower." 28 In Mr. Scadder's Office. 29 The thriving City of Eden. | <ol style="list-style-type: none"> 30 Pecksniff surprises Jonas Chuzzlewit. 31 Old Antony and his son with Pecksniff. 32 Pecksniff calls on Mrs. Gamp. 33 "How are you, Mrs. Gamp." 34 Jonas and the girls. 35 Tom Pinch is roused at last. 36 Poll Sweedlepipe's Shop. 37 "All the wickedness in the world is print to him." 38 The Spider and the Fly. 39 "The placid Pecksniff strolled." 40 Overhearing the Conversation in the Church. 41 "Oh, Mr. Pinch," said Pecksniff. 42 Pecksniff discharges a duty he owes to Society. 43 Ruth Pinch's cookery. 44 Nadgett produces the evidence. 45 "Oh, fie, fie," said Mr. Pecksniff. 46 "Done!" 47 Jonas arrested. 48 Mrs. Gamp "propogates a toast." 49 Mrs. Gamp denounces Betsy Prig. 50 "Jolly." 51 Homeward bound. 52 Pecksniff passes by. 53 Mrs. Lupin welcomes Mark home. 54 Mark and Pecksniff. 55 Pecksniff as the Shield of Virtue. 56 Old Martin's Party. 57 The fall of Pecksniff. 58 Tom's reverie. |
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This Set can be hired for the night for 12s. 6d.

IN PREPARATION—

Incidents and Character Studies from "David Copperfield."

The success which has attended the publication of our sets of Slides on some of the works of CHARLES DICKENS has induced us to attempt to secure a further series of pictures illustrating what is perhaps the Author's most famous work—

"DAVID COPPERFIELD."

As in the case of the other sets, it is hoped to publish a condensed version of the story suitable for reading with the Slides. We are assured that this new set will be eagerly welcomed.

HUMOROUS SCENES FROM PICKWICK STRICTLY COPYRIGHT.

These Slides are made from direct negatives of scenes portrayed by Mr. E. H. and Miss E. M. Lucas, whose impersonations of Dickens' characters are so widely and so favourably known. An excellent Dickens evening might consist of "A Tale of Two Cities" or "A Christmas Carol" (either of which takes just an hour to read in the versions we supply), or "Martin Chuzzlewit" (which takes 1½ hours), followed by some of these humorous sketches, which are most amusing.

Printed Reading for the whole of the following five sets, 1s. 6d.

ANA I.—SAM WELLER AT THE WHITE HART INN.

The Reading takes seven minutes.

Plain Slides, £3 ; Beautifully Painted, £6 the set.

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| <ol style="list-style-type: none"> 1 In the yard. 2 "Hullo," replied the man. 3 "You are a nice young 'ooman." 4 "Where's that lazy idle—?" 5 "Here, clean them shoes." 6 "Number Five," said Sam. 7 Mr. Weller, Senior. 8 "W'y, Sammy?" | <ol style="list-style-type: none"> 9 "How's mother-in-law?" 10 "There never was a nicer." 11 "Be werry careful o' widders." 12 "Werry good power of suction, Sammy." 13 "Widders are 'ceptions." 14 "Well done, father." 15 Cure for the gout. 16 "I takes it reg'lar." |
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ANB II.—MR. PICKWICK INTERVIEWS MRS. BARDELL AND ENGAGES A MANSERVANT.

The Reading takes twenty minutes.

Plain Slides, £4 ; Beautifully Painted, £12 the set.

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| <ol style="list-style-type: none"> 1 Mr. Pickwick's apartments. 2 His landlady, Mrs. Bardell. 3 He paced the room. 4 "Your little boy." 5 Mr. Pickwick relapsed into silence. 6 "Mrs. Bardell," said Mr. Pickwick. 7 "A much greater expense." 8 "That depends upon the person." 9 "The person I have in my eye." 10 "La. Mr. Pickwick." 11 "I have made up my mind." 12 "You're very kind, Sir." 13 "Oh, I never thought." 14 "Ah, to be sure." 15 A maternal sob. 16 Mr. Pickwick started. | <ol style="list-style-type: none"> 17 "Dear me, what a situation." 18 Mr. Pickwick stood motionless. 19 Sam Weller entered the room. 20 "Very extraordinary." 21 "Wery," was the reply. 22 "Your hat, now." 23 "Ventilation gossamer." 24 "Out with it." 25 Have you, though?" said Sam. 26 "I'm let to a single gentleman." 27 "Ask the landlady." 28 "That's philosophy, sir." 29 "A strange practice." 30 Doctors' Commons. 31 "Can you come?" 32 "Suits my complaint uncommon." |
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ANC III.—SAM WELLER'S VALENTINE.

The Reading takes twelve minutes.

Plain Slides, £1 10s. ; Beautifully Painted, £4 10s. the set.

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| <ol style="list-style-type: none"> 1 The little parlour. 2 Dusting down the table. 3 The science of penmanship. 4 "Uncommon perwerse and unpleasant." 5 "All the symptoms aggravated." 6 "It's a valentine." | <ol style="list-style-type: none"> 7 "But I am pretty tough." 8 "Tain't poetry, is it?" 9 "Circumscribed." 10 "A wery pretty sentiment." 11 "That's all," said Sam. 12 Signed the letter. |
|--|---|

AND IV.—SERJEANT BUZFUZ'S GREAT SPEECH.

The Reading takes sixteen minutes.

Plain Slides, 15s. ; Beautifully Painted, £2 5s. the set.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Serjeant Buzfuz then rose. 2 "There is no date, gentlemen." 3 "I say systematic villainy." | <ol style="list-style-type: none"> 4 "A criminally slow coach." 5 "But, Pickwick, gentlemen." 6 "Damages, gentlemen, heavy DAMAGES—" |
|--|---|

ANE V.—SAM WELLER GIVES EVIDENCE AT MR. PICKWICK'S TRIAL

The Reading takes twelve minutes.

Plain Slides, 10s. ; Beautifully Painted, £1 10s. the set.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 "Put it down a 'we,' my lord." 2 "Do you see him here now?" | <ol style="list-style-type: none"> 3 "I mean to speak up, sir." 4 "We did get a talkin' about the trial" |
|--|--|

B I E**A CHRISTMAS CAROL.**

By CHARLES DICKENS.

This is an entirely new and original Series of Slides of very high artistic merit, from designs by Harold Copping, which very adequately illustrate Dickens' well-known Christmas Story.

There are sufficient Slides to permit of the whole tale being read aloud to the audience, but if this is thought to occupy too much time, portions can be omitted.

The pictures are extremely fine, and visualise this popular story most attractively.

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Plain Slides, £8 5s. Od. the set.

Hiring fee, £1 1s. Od.

- 1 Portrait of Scrooge.
- 2 "A Merry Christmas Uncle!"
- 3 The Clerk in the tank involuntarily applauded.
- 4 "You wish to be anonymous?"
- 5 The singer fled in terror.
- 6 "It's not convenient," said Scrooge, "and it's not fair."
- 7 Not a knocker, but Marley's face!
- 8 Up Mr. Scrooge went, not caring a button for that.
- 9 "I know him, Marley's Ghost!"
- 10 But the Ghost sat down on the other side of the fire-place as if he were quite used to it.
- 11 Scrooge on his knees before Marley's Ghost.
- 12 The air was filled with phantoms wandering hither and thither.
- 13 The clock struck twelve.
- 14 The curtains of his bed were drawn aside.
- 15 "Bear but the touch of my hand There," said the Spirit.
- 16 At one of these a lonely boy was reading near a feeble fire.
- 17 Little Fan.
- 18 "Why, it's old Fezziwig."
- 19 You wouldn't believe how those two fellows went at it.
- 20 The fiddler struck up "Sir Roger de Coverley."
- 21 People who would not be trifled with; who would dance and had no notion of walking.
- 22 "I have seen your nobler aspirations fall off one by one, until the master passion, Gain, engrosses you."
- 23 "I saw an old friend of yours this afternoon."
- 24 He seized the extinguisher cap and by a sudden action pressed it down upon the Spirit's head.
- 25 Scrooge got up softly and shuffled in his slippers to the door.
- 26 "Come in and know me better, man!"
- 27 Carrying their dinners to the bakers' shops.
- 28 Mrs. Cratchitt laid the cloth, assisted by Belinda.
- 29 Master Peter Cratchitt plunged a fork into the saucepan.
- 30 "Why, bless your heart alive my dear, how late you are!"
- 31 He had been Tim's blood horse all the way from church and had come home rampant.
- 32 That he might hear the pudding singing in the copper.
- 33 Master Peter and the two ubiquitous young Cratchitts went to fetch the goose, with which they soon returned in high procession.
- 34 There was a breathless pause as Mrs. Cratchitt prepared to plunge the carving knife into the goose.
- 35 Mrs. Cratchitt entered, flushed, but smiling proudly.
- 36 Bob held his withered little hand in his, as if he loved the child and wishes to keep him by his side, and dreaded that he might be taken from him.
- 37 At which Peter pulled up his collars so high.
- 38 They wished each other "Merry Christmas."
- 39
- 40 "Ha, ha!" laughed Scrooge's nephew, "Ha, ha, ha."
- 41 "He said that Christmas was a humbug, as I live!" cried Scrooge's nephew. "He believed it too."
- 42 I believe he had eyes in his boots. The way he went after that plump sister in the lace tucker was an outrage on the credulity of human nature.
- 43 "It's your uncle Scro-o-o-o-oge!"
- 44 When the Spirit came near him, Scrooge bent down upon his knee.
- 45 "Why, what was the matter with him? I thought he'd never die."
- 46 A gray-haired rascal smoked his pipe in all the luxury of calm retirement.
- 47 "If he wanted to keep 'em after he was dead, a wicked old screw, why wasn't he natural in his lifetime."
- 48 "He is past relenting," said her husband. "He is dead."
- 49 "The colour hurts my eyes," she said.
- 50 Then the two young Cratchitts got upon his knees and laid, each child, a little cheek against his face.
- 51 Scrooge hastened to the window of his office and looked in.
- 52 "I will honour Christmas in my heart, and try to keep it all the year."
- 53 Portrait of Scrooge—later.
- 54 "To-day!" cried the boy, "Why, Christmas Day."
- 55 Here's the Turkey! It was a turkey!
- 56 He dressed himself all in his best.
- 57 He had never dreamed that any walk—that anything—could give him so much happiness.
- 58 "It's I. Your Uncle Scrooge. I have come to dinner. Will you let me in Fred?"
- 59 "A Merry Christmas Bob!" said Scrooge.
- 60 God Bless Us Every One.

Messrs. NEWTON are glad to announce that photographic prints can be supplied of most of the pictures in the Art Section of this Catalogue.

SCENES FROM DICKENS' LAND.

These Slides are direct photographs of the Scenes in which Dickens lays the plots of his various Stories, and are listed under the titles of their respective Works.

They will be found very useful in lectures on Dickens or any of his writings, especially if used in conjunction with Slides of the Characters (**U B** page 969) connected with the Scenes.

The Selection is based on the very complete and instructive work "Real Dickens' Land," by the late H. Snowden Ward.

Beautifully Painted, 7s. 6d. ; Plain Slides, 2s. each.

B P Q

- 1 Bath.
- 2 Blackfriars Bridge.
- 3 Bishopsgate Street. Within.
- 4 "Bleak House" Garden Front.
- 5 "Bleak House" from below.
- 6 Canterbury.
- 7 Chancery Court, Chancery Lane
- 8 Clifford's Inn, E.C.
- 9 Custom House, E.C.
- 10 Deal.
- 11 Elephant and Castle, S.E.]

BLEAK HOUSE.

- 12 Foundling Hospital, Doughty Street.
- 13 The Horse Guards.
- 14 Leicester Square.
- 15 Lincoln's Inn Gateway.
- 16 Lincoln's Inn Old Square.
- 17 Liverpool.
- 18 Margate.
- 19 Oxford Street, W.
- 20 Plymouth.
- 21 St. Paul's Cathedral.
- 22 Smithfield Market, E.C.
- 23 Staple Inn, High Holborn.
- 24 Temple Bar.
- 25 Thavies Inn, Holborn Circus.
- 26 Tulkington Tower House.
- 27 Waterloo Bridge.
- 28 Westminster Bridge.
- 29 Westminster Hall.
- 30 Winchester School.
- 31 Windsor.

B P R

- 1 Adelphi, Strand.
- 2 Bell Harry Tower, Canterbury.
- 3 Blundestone Church, Suffolk.
- 4 Charing Cross.
- 5 City Road, E.C.
- 6 Covent Garden.
- 7 Dover.
- 8 Fleet Street.
- 9 Folkestone.

DAVID COPPERFIELD.

- 10 Gray's Inn Hall.
- 11 Greenwich.
- 12 Hampstead Heath.
- 13 London Bridge.
- 14 Lowestoft.
- 15 Monument, The. Fish Street Hill.
- 16 Norwich.
- 17 Oxford.
- 18 Putney.
- 19 Rochester.
- 20 Rochester Bridge.
- 21 Rochester. High Street.
- 22 St. Dunstan's, Fleet Street.
- 23 Strand.
- 24 Tottenham Court Road.
- 25 Tower of London.
- 26 Yarmouth.

B P S

- 1 Aldgate.
- 2 Bow Bells (St. Mary-le-Bow).
- 3 Brighton.

DOMBEY & SON.

- 4 British Museum.
- 5 Cheapside, E.C.
- 6 Gog and Magog.
- 7 Harrogate.
- 8 Kenilworth Castle.

B P T

- 1 Aldersgate.
- 2 Bull Inn, Rochester.
- 3 Furnival's Inn, Holborn, formerly Castle Street.

EDWIN DROOD.

- 4 General Post Office.
- 5 National Gallery.
- 6 Rochester Castle.
- 7 Rochester Cathedral.
- 8 St. James's Palace.

B P U

- 1 Chertsey.
- 2 Cornhill.
- 3 Greenwich Observatory.
- 4 Greenwich Park.
- 5 Hampton.
- 6 Hyde Park Corner.

OUR MUTUAL FRIEND.

- 7 Kingston.
- 8 Leadenhall Street, E.C.
- 9 Newgate Prison.
- 10 Pall Mall, S.W.
- 11 Plashwater Lock. Hurley Lock.
- 12 St. James's Church, Piccadilly.
- 13 Shanklin, Isle of Wight.
- 14 Southwark Bridge, S.E.
- 15 Temple Church.
- 16 Trinity House, Tower Hill.

B P V

- 1 Billingsgate Market, E.C.
- 2 Epsom.
- 3 Fountain Court, Middle Temple

GREAT EXPECTATIONS.

- 4 Garden Court, Temple.
- 5 Harrow.
- 6 Old Bailey.
- 7 Richmond, Surrey.
- 8 White Tower, Tower of London

B P W

- 1 Bank, The, E.C.
- 2 Birmingham.
- 3 Hampton Court Palace.

LITTLE DORRITT.

- 4 Henley.
- 5 High Holborn.
- 6 Ludgate Hill.
- 7 Park Lane, W.
- 8 St. George's Church, Borough
- 9 Westminster Abbey.

B P X

- 1 Amesbury Old Nunnery.
- 2 Amesbury Church.
- 3 Mrs. Sairey Gamp's House.

MARTIN CHUZZLEWIT.

- 4 Horse Guards Clock.
- 5 Kingsgate Street, Holborn.
- 6 St. Bartholomew's Hospital.
- 7 Salisbury. The House.
- 8 Salisbury Cathedral.
- 9 Wiltshire Avon.

SCENES FROM DICKENS' LAND—Continued.

B P Y

- 1 Dawlish. Devon.
- 2 Devil's Punch Bowl.
- 3 Eel-pie Island, Twickenham.
- 4 Exeter Hall.
- 5 Grantham.

NICHOLAS NICKLEBY.

- 6 Guildford.
- 7 Lambeth Bridge and Palace
- 8 Regent Street.
- 9 Ryde, Isle of Wight.

- 10 St. James's Park.
- 11 Stratford-on-Avon.
- 12 York Minster. Five Sisters Window.

B P Z

- 1 "Angel" Islington.
- 2 Barnet.
- 3 Borough.

OLIVER TWIST.

- 4 Bridewell, Ludgate Circus, E.C.
- 5 Holborn. Workhouse.

- 6 Shepperton.
- 7 Sunbury.

B Q A

- 1 "Angel," Bury St. Edmunds.
- 2 Clare Market, Strand.
- 3 Dulwich.

PICKWICK PAPERS.

- 4 Fleet Prison.
- 5 Ipswich.
- 6 Rochester. "Bull Inn."

- 7 Coventry.
- 8 Mansion House.

B Q B

- 1 Bow Street.
- 2 Charterhouse, Clerkenwell.
- 3 House of Commons.
- 4 Houses of Parliament.

BARNABY RUDGE.

- 5 King's Bench Walk, Temple.
- 6 Mint, The.
- 7 Moorfields, E.C.
- 8 New Bridewell, Ludgate Circus.

- 9 Palace Yard, Westminster.
- 10 St. John's Gate, Clerkenwell.

B Q C

- 1 Blackwall, River at.
- 2 Carlton Terrace, S.W.
- 3 Duke of York's Column.
Carlton Terrace.
- 4 Drury Lane.
- 5 Drury Lane Theatre.

SKETCHES BY BOZ.

- 6 Farringdon Street, E.C.
- 7 Fetter Lane, E.C.
- 8 House of Lords.
- 9 Kensington Gardens.
- 10 Knightsbridge.

- 11 Parliament Street.
- 12 St. Clement Danes, Strand.
- 13 Serpentine. Hyde Park.
- 14 Seven Dials.
- 15 Somerset House. Strand.

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- 1 Adelphi Terrace, Strand.
- 2 Burlington House Gardens, W.
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- 7 Gloucester Gate. Regent's
Park.
- 8 Reigate.
- 9 St. George's, Hanover Square.
- 10 St. James's Street.
- 11 South Kensington Museum.

- 12 Trafalgar Square.
- 13 Westminster Abbey Yard.
- 14 Whitechapel Church.
- 15 Zoological Gardens.

S Y

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- 1 Birthplace. 1, Mile End Terrace, Portsmouth
- 2 Rochester. High Street
- 3 Norfolk Street, Fitzroy Square, where he lived
in 1816
- 4 Bayham Street, Camden Town
- 5 At the Blacking Warehouse
- 6 Old Hungerford Market, near Charing Cross Bridge
- 7 Lant Street, Borough, where he lived as a boy
- 8 Johnson Street, Somers Town
- 9 1, Raymond Buildings, Gray's Inn
- 10 15, Buckingham Street, Strand
- 11 Furnivals Inn, Holborn
- 12 Dickens, his wife and her youngest sister
- 13 48, Doughty Street
- 14 1, Devonshire Terrace
- 15 Reading the Chimes to his friends
- 16 R. A. MacIver
- 17 Portrait age 25. D'Orsay
- 18 John Forster

- 19 Phiz (K. Browne)
- 20 Cruikshank, George
- 21 Portrait, age 27
- 22 Leigh Hunt
- 23 John Leech
- 24 J. E. Millais
- 25 Baroness Burdett Coutts
- 26 Office of "Household Words," Wellington Street
Strand
- 27 Office of "All the Year Round"
- 28 Tavistock House
- 29 Portrait taken in America
- 30 5, Hyde Park Place
- 31 House at Broadstairs
- 32 Portrait specimen of his writing and signature
- 33 Gadshill Place
- 34 " The Library
- 35 " Cedar Trees
- 36 Westminster Abbey. The Grave

In view of the demand for really good Slides for School and College Entertainments, Houses Parties, etc., Messrs. NEWTON have prepared specially selected sets of Slides for this purpose.

The selections include Fairy Stories, etc., illustrated by Leslie Brooke, Caldecott, Greenway, Lawson Wood, and others; also examples from Famous Galleries, Bird and Animal Studies, and carefully chosen Miscellaneous and Humorous Slides.

UB

CHARACTERS FROM DICKENS.

*Cheap Series Painted 5s.
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As impersonated by MR. BRANSBY WILLIAMS. Photographs from Life.

- 1 Sidney Carton. "Keep your eyes upon me, dear child, and mind no other object. They will be rapid. Fear not."
- 2 Dan'l Peggotty. "He stood, long after I had ceased to read, still looking at me."
- 3 Uriah Heep. "I am well aware that I am the humblest person going, let the other be where he may."
- 4 Wackford Squeers. "Let any boy speak a word without leave and I'll take the skin off his back."
- 5 Fagin ("Oliver Twist"). "He had only one more night to live. He had spoken little. . . . He had sat there awake, but dreaming. Now he started up every minute, and, with gasping mouth and burning skin, hurried to and fro, in such a paroxysm of fear and wrath, that even they—used to such sights—recalled from him with horror."
- 6 Bill Sikes ("Oliver Twist"). "None of your 'Mistering,' you always mean mischief when you come that. You know my name—Bill Sikes! out with it. I shan't disgrace it when the time comes."
- 7 Mr. Mantalini ("Nicholas Nickleby"). "My dear, will you follow me? Ha! ha! They all follow me, Nickleby; always did, demmit always."
- 8 Newman Noggs ("Nicholas Nickleby"). "Nickleby! I served you faithfully. I served you because I was proud; because I was a lonely man with you, and there were no other drudges to see my degradation; and because nobody knew better than you that I was a ruined man—that I hadn't always been what I am."
- 9 The Grandfather ("The Old Curiosity Shop"). "He never told them what he thought, or where he went. He would sit with them at night, pondering with a secret satisfaction, and still they would hear him whisper in his prayers, 'Lord, let her come to-morrow.'"

- 10 Sergeant Buzfuz ("Pickwick Papers"). "Sergeant Buzfuz now rose with more importance than he had yet exhibited, if that were possible, and said 'Call Samuel Weller.'"
- 11 Montague Tigg ("Martin Chuzzlewit"). "And so, sir, not for myself, who have no claim upon you, but for my crushed, my sensitive and independent friend, who has—I ask the loan of three half-crowns, distinctly and without a blush. I ask it almost as a right."
- 12 Barnaby Rudge. "Ha, ha! Why how much better to be silly than as wise as you! you don't see shadowy people there, like those that live in sleep—not you. . . . I lead a merrier life than you with all your cleverness."

The following are particularly fine character drawings by F. Barnard.

- 13 Caleb Plummer and his daughter
- 14 Rogue Riderhood
- 15 Little Nell and her grandfather
- 16 Betsy Trotwood
- 17 Mrs. Gamp
- 18 Bill Sykes
- 19 Mr. Pecksniff
- 20 Little Dorrit
- 21 Mr. Pickwick
- 22 Uriah Heep
- 23 Dick Swiveller and the Marchioness
- 24 Alfred Jingle, Esq.
- 25 Mr. Micawber.
- 26 Bob Cratchit and Tiny Tim.
- 27 Captain Cuttle
- 28 Sydney Carton
- 29 The two Wellers
- 30 Mr. Peggotty

Nos. 31 and 32 are from drawings by James Greig.

- 31 Trotty Veck and Toby ("The Chimes"). "It's Tripe!"
- 32 The Cricket on the Hearth

The following are Photographs from original Life Impersonations by Mr. E. H. LUCAS and Miss E. M. LUCAS.

- 33 Mr. Scrooge, from "Christmas Carol," full-length figure.
- 34 Mr. Scrooge, half-length only.
- 35 Miss Mercy Pecksniff, from "Martin Chuzzlewit."
- 36 Uriah Heep, from "David Copperfield," full-length figure.
- 37 Uriah Heep, half-length only.
- 38 Mr. Micawber, from "David Copperfield," full-length figure.

- 39 Mr. Micawber, half-length only.
- 40 Little Nell's Grandfather, from "Old Curiosity Shop," full-length figure.
- 41 Little Nell's Grandfather, half-length only.
- 42 Dick Swiveller, from "Old Curiosity Shop."
- 43 Bill Sikes, from "Oliver Twist," full-length figure.
- 44 Bill Sikes, half-length only.
- 45 Fagin, from "Oliver Twist."

46 "What are the Wild Waves Saying"? Paul and Florence Dombey. (C. W. Nicholls.)

AN EVENING WITH DICKENS.

A most interesting lecture on this subject can be given by anyone knowing his Dickens well, by using some of the Slides in the set on "Charles Dickens," page 968, together with some from "Scenes from Dickens' Land," page 967, shewing the scenes which he chose as backgrounds for his different characters, and also some of the characters themselves selected from the great variety in the series "Characters from Dickens," detailed above; more particularly as several of the characters have been portrayed by two or three different artists, and it is interesting to observe the various impressions produced on different minds by Dickens' delineations of character.

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Verse I.

- 1 "Sunset and Evening Star,"
- 2 "When I put out to sea"
- 3 "Too full for sound or foam"

Verse II

- 4 "Twilight and Evening bell"
- 5 "The flood may bear me far"
- 6 "When I have crossed the bar"

Idylls of the King.

Copied by kind permission of Messrs. Ward & Lock from the engravings in *The Doré Gift Book*.

- 11 Introduction. Medallion of Tennyson surrounded by characters from the "Idylls"

GERAINT AND ENID.

- 12 "And high above a piece of turret stair,
Worn by the feet that now were silent, wound-
Bare to the Sun."
- 13 "Hand in hand they moved
Down to the meadow where the jewels were held."
- 14 "First, thou thyself, thy lady, and thy dwarf,
Shalt ride to Arthur's court,"
- 15 "And Enid stood aside to wait the event."
- 16 "He, when the fair-haired youth came by him
said,
'Friend, let her eat; the damsel is so faint.'
17 But at the flash and motion of the man,
They vanished, panic-stricken."
- 18 "Her desolation came
Upon her, and she wept beside the way."
- 19 "Like a ball
The russet-bearded head rolled on the floor."
- 20 "She cast her arms
About him and at once they rode away."

LANCELOT AND ELAINE.

- 21 "And from the skull the crown
Rolled into light."
- 22 "He saw
Fired from the west, far on a hill, the towers"
- 23 "The lily maid Elaine,
Won by the mellow voice before she look'd,
Lifted her eyes, and read his lineaments."
- 24 "He look'd and . . . saw
The maiden standing in the dewy light."
- 25 "So day by day she past
In either twilight, ghostlike to and fro."
- 26 "So those two brethren from the chariot took
And on the black decks laid her in her bed."
"She did not seem as dead"
- 27 But fast asleep, and lay as tho' she smiled."
- 28 "And ever in the reading, lords and dames
Wept."
- 29 "And Lancelot answer'd nothing, but he went,
And at the inrunning of a little brook
Sat by the river in a cove."

MERLIN AND VIVIAN.

- 30 "At Merlin's feet the wily Vivien lay."
- 31 "And touching Breton sands, they disembark'd."
- 32 "And then she follow'd Merlin all the way
Ev'n to the wild woods of Broceland."
- 33 "It was the time when first the question rose
About the founding of a Table round."
- 34 "And all day long we rode
Thro' the dim land, against a rushing wind."
- 35 "And speaking not, but leaning over him
I took his brush and blotted out the bird."
- 36 "And pushing his black craft among them all
Helightly scatter'd theirs, and brought her off."
- 37 "At last they found—his foragers for charms—
A little glassy-headed hairless man."

- 38 "For Merlin, overtalk'd and overwon
Had yielded, told her all the charm and slept."

GUINEVERE.

- 39 "And then they rode to the divided way,
There kiss'd, and parted weeping."
- 40 "But she to Almesbury,
Fled all night long by glimmering waste and
weald."
- 41 "O pray you, noble lady, weep no more."
- 42 "Will the child kill me with her innocent talk?"
- 43 "Three spirits mad with joy
Came dashing down on a tall wayside flower."
- 44 "And still at evenings on before his horse
The flickering fairy-circle wheel'd and broke."
- 45 "They found a naked child upon the sands
Of dark Dundagil by the Cornish sea
And that was Arthur."
- 46 "They
Rapt in sweet talk or lively, all on love
Rode under groves that look'd a paradise
Of blossom."
- 47 "He paused, and in the pause she crept an inch
nearer, and laid her hands about his feet"

The Passing of Arthur.

- 47a "So like a shattered column lay the King"
2s. 6d.

Lancelot and Elaine.

- 48 Statue: "Elaine the fair, Elaine th' loveable
Elaine, the lily maid of Astolat"
- 48a "The dead
Oar'd by the dumb, went upward with the
flood" 3s.

Sir Galahad.

- 48b "Between dark stems the forest glows,
I hear a noise of hymns" G. F. Watts. 3s. 6d.
- 48c "All armed I ride, whate'er betide,
Until I find the Holy Grail" 3s.

Charge of the Light Brigade.

- 49 "Rode the six hundred"
- 50 "Flashed all their sabres bare"
- 51 "But not, not the six hundred"

Lady Godiva.

- 52 "Took the tax away and built herself an ever-
lasting name."

The Brook.

- 53 "I chatter over stony ways
In little sharps and trebles"
- 54 "With many a curve my banks I fret
By many a field and fallow."
- 55 "I chatter, chatter, as I flow
To join the brimming river"
- 56 "I wind about and in and out,
With here a blossom sailing"
- 57 "With many a silver water-break
Above the golden gravel"
- 58 "And draw them all along and flow
To join the brimming river."
- 59 "I steal by lawns and grassy plots
I slide by hazel covers."
- 60 "For men may come and men may go
But I go on for ever."

"Break, Break, Break."

- "Break, break, break,
On thy cold gray stones, O sea!"
- 62 "O well for the sailor lad,
That he sings in his boat on the bay."
- 63 "And the stately ships go on
To their haven under the bill"
- 64 "Break, break, break,
At the foot of thy crags, O sea!"

The May Queen.

- 65 Statue: "I'm to be Queen of the May"

LIFE AND WORKS OF THE LATE LORD TENNYSON—Continued DY ENOCH ARDEN.

*The set of 23 Beautifully Painted Slides, £12 13s. ; Cheap Series, Coloured, £6 6s. 6d. the set.
Plain Slides, 2s. each.*

- | | |
|---|--|
| <p>66 Medallion portrait of Alfred Lord Tennyson
67 <i>The Seaside Village: Boats on the Beach.</i> "Then a mouldered church; and higher a long street climbs to one tall, towered inill"
68 <i>The Children, Enoch, Philip and Annie, on the shore.</i> "A narrow cave ran in beneath tho cliff"
69 <i>Scene: A Bank at the edge of the Wood.</i> "Enoch and Annie sitting hand in hand"
70 <i>Scene: In the Wood.</i> "Philip, like a wounded life, crept down into the hollows of the wood"
71 <i>A Cottage Scene: Interior of a Bedroom.</i> Annie with her children, "the rosy idol of her solitude"
72 <i>Enoch's Boat on the Beach.</i> "To sell the boat—and yet he loved her well"
73 <i>Enoch bids farewell.</i> "Enoch rose, cast his strong arms about his drooping wife, and kissed his wonder-stricken little ones"
74 <i>Annie watching by the bedside of her little boy.</i> "Yet sicker, tho' the mother cared for it with all a mother's care"
75 <i>Scene: Annie sitting on a bank by the side of the wood.</i> Philip coming closer, spoke, "O, Annie, it is beyond all hope, against all chance"
76 <i>Scene: The Cottage Bedroom: Annie retired to rest.</i> "At last, one night it chanced that Annie could not sleep, but earnestly prayed for a sign; my Enoch, is he gone?"</p> | <p>77 She dreams "When lo! her Enoch sitting on a height under a palm tree"
78 <i>Enoch's ship in Canton Harbour,</i> where he "bought quaint monsters for the market of those times; a gilded dragon, also, for the babes"
79 <i>The Storm at Sea. Ship wrecked on the breakers.</i> "The crush of ruin, and the loss of all but Enoch and two others"
80 <i>Enoch and two others east on the Island.</i> "The mountain wooded to the peak"
81 <i>Enoch watching for a sail.</i> "The blaze upon the waters to the East"
82 <i>Enoch on board ship on his way home; moonlight scene.</i> "Drew in the dewy, meadowy morning breath of England"
83 <i>Enoch returns to the village.</i> "Crept still downward, thinking, 'Dead, or dead to me!'"
84 <i>Interior of Philip's house.</i> The family group. "Philip, the slighted sutor of old times, stout, rosy, with his babe across his knees"
85 <i>Enoch having seen the group from outside—"So that falling prone he dug his fingers into the wet earth and prayed"</i>
86 <i>Enoch in the Village Churchyard—"And wrought to make the boatmen fishing nets"</i>
87 <i>The Storm on the Night of Enoch's death—"There came such a loud calling of the sea"</i>
88 <i>The Old Churchyard, Enoch's grave—"So pass'd the strong heroic soul away"</i></p> |
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| <ol style="list-style-type: none"> 1 Charles I. and his family. 2 Charles II. 3 The City of Westminster from Lambeth Palace. 4 Portrait of Pepys. 5 Library of Pepys. York Buildings. 6 Mrs. Pepys. 7 Adelphi from the River Thames. 8 William Hewer. 9 Westminster Abbey. 10 St. Margaret's, Westminster. 11 Earl of Sandwich. 12 St. James, Westminster Abbey and Hall from Charing. 13 Entrance to House of Lords. 14 Ordinary Civil Costume of Gentleman and Gentlewoman. 2s. 3d. 15 Ordinary Civil Costume of Citizen and wife. 2s. 3d. 16 Ordinary Civil Costume of Countryman and countrywoman. 2s. 3d. 17 Ship of Charles II. period. 18 Old Navy Offices. 19 St. James's Palace and adjacent parts. 20 St. James's Palace, Pall Mall and the Park. | <ol style="list-style-type: none"> 21 Duke of York, brother of Charles II. 22 General Monk, Duke of Albemarle. 23 Sir William Coventry. 24 Princess Henrietta. 25 Old Temple Bar. 26 A coach of the time. 2s. 3d. 27 Nell Gwynne (Lely). 2s. 6d. 28 Covent Garden Market. 29 Royal Hospital, Chelsea. 30 Old London at time of Charles II. 31 Dress of Horse-Guards and Yeoman of the Guard at the Restoration. 2s. 3d. 32 Lady Castlemaine (Lely). 2s. 6d. 33 Frances Stewart as a young girl. 34 Frances Stewart, Duchess of Richmond, as Britannia. 35 Queen Katherine, Consort of Charles II. 36 Banqueting Hall of Whitehall Palace. 2s. 3d. 37 Banquet at Whitehall. 38 Greenwich Palace. 2s. 3d. 39 Old London Bridge. Time of Charles II. 40 Shipping in the Thames. 2s. 3d. | <ol style="list-style-type: none"> 41 Old Somerset House. 42 Street in Old London. 43 Dress of ladies of quality and attire of women of lower classes. 2s. 3d. 44 Coach and wagon of latter half of 17th century. 2s. 3d. 45 Tower of London. 46 Church of All Hallows, Barking. 47 Old Temple Church. 48 Old St. Paul's. 49 St. Martin's in the Fields and Royal Stables. 50 Magdalen College, Cambridge. 51 Prince Rupert. 52 Sir Christopher Wren. 53 Francis North, Lord Guilford, Keeper of the Great Seal. 54 St. Olave's Church. 55 St. Olave's Church, interior showing bust of Pepys. 56 York Buildings and water works. 57 York Buildings and old water gate. 58 Frost Fair on the Thames. 59 Portrait of Pepys. (Kneller) 60 Pepys' Monument. |
|---|--|--|

AXK THE STIRRING STORY OF DRAKE

From the original negatives of the Play as played by Phyllis Nielson Terry and Basil Gill at His Majesty's Theatre.
 16 Slides.

Beautifully Painted, 11s. 6d.; Plain Slides, 2s. 6d. each.

Cheap Series, Coloured, 5s. 6d.

For a set on "The Life of Drake," see History, Section 6 of this Catalogue.

AAA THE SIGN OF THE CROSS.

A series of Lantern Slides from the scenes in the well-known play by Wilson Barrett.

From the Original Negatives by Messrs. W. and D. Downey.

Plain Slides, 2s. 9d. each. Beautifully Painted, 12s. each.

31 Slides. Book: "The Sign of the Cross," 2s. 6d.

Cheap Series, Coloured, 5s. 6d.

ILLUSTRATED SONGS.

These are intended to be Sung as Solos while the Slides which illustrate them are shewing; the words consequently do not appear on the screen.

OS

DARBY AND JOAN. (STRICTLY COPYRIGHT.)

Best quality hand-painted Slides, £10 10s. the set.

This Series has been specially designed to illustrate the well-known song, "Darby and Joan," and is only supplied in the highest quality of hand painting. It requires two lanterns to show it. The first picture remains on the screen all the time, the three effects being thrown on to it from the second lantern.

- 1 Subject Picture. Darby and Joan seated before the fireplace, in which are shown the following effects—
 2 Effect. "Darby, dear, we are old and gray, Fifty years since our wedding day"
 3 Effect. "Darby, dear, but my heart was wild When we buried our baby child"
 4 Effect. "Hand-in-hand when our life was May, Hand-in-hand now our hair is grey"

ABV

"KILLARNEY."

A Series of Irish Views illustrating this well-known song.

Beautifully Painted, £3 the set; Plain Slides, 16s. the set.

- | | |
|---------------------------------------|--------------------------------------|
| 1 "By Killarney's lakes and fells." | 5 "No place else can charm the eye." |
| 2 "Angels fold their wings and rest." | 6 "Angels often pausing there." |
| 3 "Innisfallen's ruined shrine." | 7 "Music there for echo dwells." |
| 4 "Beauty's home, Killarney." | 8 "Heaven's reflex, Killarney." |

AWR

"IT'S A LONG, LONG WAY TO TIPPERARY."

Beautifully Painted, £3 2s.; Plain Slides, 18s. the set.

- | | |
|--------------------------------|--------------------------------------|
| 1 It's a long way to Tipperary | 5 Good-bye Piccadilly |
| 2 It's a long way to go | 6 Farewell Leicester Square |
| 3 It's a long way to Tipperary | 7 It's a long, long way to Tipperary |
| 4 To the sweetest girl I know | 8 But my heart's right there |

AWS

"LAND OF HOPE AND GLORY."

Beautifully Painted Slides, £7 10s.; Plain Slides, £2 the set.

- | | |
|-----------------------------------|--------------------------------------|
| 1 Verse I.—"Dear Land of Hope" | 10 Verse II.—"Thy Fame is Ancient" |
| 2 "On Sovereign Brow" | 11 "A Pride that dares" |
| 3 "Thine Equal Laws" | 12 "Not that false Joy" |
| 4 "By Freedom gained" | 13 "The blood a hero sire has spent" |
| 5 Chorus—"Land of Hope and Glory" | 14 Chorus—"Land of Hope and Glory" |
| 6 "How shall we extol Thee" | 15 "How shall we extol Thee" |
| 7 "Wider still and wider" | 16 "Wider still and wider" |
| 8 "God Who made Thee mighty" | 17 "Shall Thy bounds be set" |
| 9 (Last line repeat). | 18 "God Who made Thee mighty" |
| | 19 (Last line repeat). |

AWT

"THE TRUMPETER."

Beautifully Painted Slides, £6 6s.; Plain Slides, £1 6s. 6d. the set.

- | | |
|--|---|
| 1 Verse I.—"Trumpeter, what are you sounding now" | 7 Verse III.—"Trumpeter, what are you sounding now" |
| 2 "I am rousing them up" | 8 "I am calling them home" |
| 3 "And there is no more sleep" | 9 "Tread light o'er the dead in the valley" |
| 4 Verse II.—"Trumpeter, what are you sounding now" | 10 "They are lying around" |
| 5 "I am urging them on" | 11 "But they will hear it again" |
| 6 "There's a maddening shout" | 12 "Sounds the last rally" |

AWU

"SHIPMATES O'MINE" (E. Teschemacher).

Published by Messrs. Boosey & Co.,

Beautifully Painted Slides, £4 1s. Od.; Plain Slides, 16s. the set.

- | | |
|--|--|
| 1 Verse I.—"Tell me, tell me where are you sailing" | 5 Verse III.—"Tell me, tell me where are you sleeping" |
| 2 "Forth we must go" | 6 "There in your slumber" |
| 3 Verse II.—"Tell me, tell me where are you roaming" | 7 "Over your heads" |
| 4 "Never a messenger" | 8 "Till the trumpet shall sound" |

AWV**"LADS OF DEVON" (T. O'Reilly).**

Published by Messrs. Boosey.

Beautifully Painted Slides, £4 17s. 6d. ; Plain Slides, 18s. 6d. the set.

- 1 Verse I.—"Port of Spain it be Lads"
 2 "Trim your Sails"
 3 Chorus.—"Round goes the Capstan"
 4 Verse II.—"Spanish Dons are proud folk"
 5 "Francis Drake to lead us"
 6 Chorus.—"Round goes the Capstan"

- 7 Verse III.—"And many, many years must pass
 8 "For England is our motto"
 9 Chorus.—"Round goes the Capstan"

AWW**"THE SEA ROAD" (T. O'Reilly.)**

Published by Messrs. Boosey.

Beautifully Painted Slides, £3 3s. ; Plain Slides, 18s. the set.

- 1 Verse I.—"O long and boundless is the road"
 2 "O'er north and south and east and
 3 west"
 4 Chorus.—"Blue road, sea road"
 5 "Blue road, sea road" (5th line)

- 5 Verse II.—"There's few who know the ocean
 6 road"
 7 "But if you tramp it year by year"
 8 Chorus.—"Blue road, sea road"
 9 "Blue road, sea road" (5th line repeat)

For Illustrated Songs by Robert Burns, see page 973.

" " " " Alfred Tennyson, see page 971.

SONG ILLUSTRATIONS.

We are prepared to supply suitable Slides to illustrate other songs if desired, if customers will send to us copies of the words.

DT**GRAY'S ELEGY.**

Beautifully Painted Photographs from Nature and from designs by BIRKET FOSTER, LANDSEER, and others. The set of 15 Slides, £7 7s. 0d.

- 1 Introduction, Wreath of Flowers
 2 The Curfew tolls the knell of parting day
 3 The lowing herd winds slowly o'er the lea;
 4 Save that from yonder ivy-mantled tower
 5 The moping owl does to the moon complain.
 6 Beneath those rugged elms that yew trees shade
 7 Where heaves the turf in many a mouldering
 8 Oft did the harvest to their sickle yield; [heep.
 9 Their furrow out the stubborn glebe has broke
 10 The paths of glory lead but to the grave. [vault
 11 Where through the long-drawn aisle and fretted
 12 The pealing anthem swells the note of praise.
 13 Perhaps in this neglected spot is laid
 14 Some heart once pregnant with celestial fire.

- 9 Full many a flower is born to blush unseen,
 10 And waste its sweetness on the desert air.
 11 Forbade to wade through slaughter to a throne
 12 And shut the gates of mercy on mankind
 13 Far from the madding crowd's ignoble strife
 14 Their sober wishes never learned to stray.
 15 Haply some hoary-headed swain may say,
 16 Oft have we seen him at the peep of dawn,
 17 Stoke Poges Church at Sunset
 18 Approach and read—for thou canst read—the lay
 19 Graved on the stone beneath yon aged thorn.
 20 Stoke Poges Church—Moonrise
 21 " " " " Winter

AFH**THE LIFEBOAT.**

A new Series of Slides illustrating G. R. SIMS' poem.

These cannot be supplied as Plain Slides, as the effects necessary to illustrate the poem are due to the excellent artistic work which is put in when painting them.

Beautifully Painted, £9 9s. 0d. the set. Plain Slides £2 the set.

- 1 Introductory.
 2 "This ain't what we calls rough."
 3 "With a roar like thunder."
 4 "His summons may be to death."
 5 "Yon be the rock she struck on."
 6 "The night she struck."
 7 "The beach was strewn with wreckage."
 8 "The wives that night was skeered."
 9 "It's the children's daily bread."
 10 "I was up at my cottage yonder."
 11 "He'd got into trouble in London."
 12 "I sat and watched her dying."

- 13 "Every lad on that ship, John, is some
 14 poor mother's son."
 15 "We launched the boat in the tempest."
 16 "We drew in hail of the vessel."
 17 "Went down in the seethin' whirlpool with
 18 every livin' soul."
 19 "I stretched out my hand to seize it."
 20 "Then my mates came in and whispered."
 21 "For there by the bedside."
 22 "He's allus the first aboard her when the
 23 lifeboat wants a crew."

OT**THE WOMEN OF MUMBLES HEAD.**

Illustrating the Poem by CLEMENT SCOTT.

Beautifully Painted, £3 10s. 0d the set. Plain Slides 10s. the set.

- 1 Introduction, Portraits of the Women
 2 Mumbles Head—Night—Lighthouse in distance
 3 The Two Women looking out to Sea

- 4 The Women to the Rescue
 5 Scene on Shore A Life Saved

MARY QUEEN OF SCOTS.

Beautifully Painted, 7s. 6d. each; Plain Slides, 1s. each. READING, 1s. 3d.

- | | |
|---|---|
| 1 Portrait of Mary Queen of Scots | 9 The Assassination of the faithful Rizzio |
| 2 A View of the Exterior of the Convent | 10 Loch Leven Castle |
| 3 Mary and four noble Maidens beneath the Tree | 11 Mary signs her abdication at Loch Leven Castle
a Queen without a Crown |
| 4 Queen Mary in the Palace at the French Court | 12 Mary on Horseback, watching the Army pass
foot of the hill |
| 5 Queen Mary on the Deck of the Vessel at Sea, on
her way to Scotland | 13 Queen Mary on her way to Execution |
| 6 Holyrood Palace, exterior | 14 Queen Mary on the Scaffold |
| 7 Queen Mary with her Attendant in the Turret
Chamber at Holyrood, listening to the rain | 15 The Execution of Queen Mary at the Castle
Fotheringay, Northamptonshire |
| 8 Rizzio playing the Lute before Mary and her
Maidens | 16 Tomb of Mary in Westminster Abbey |

JANE CONQUEST. (LIFE MODELS.)

Beautifully Painted, £7 7s. 0d. the set; Plain Slides, 2s. each.

A series of 17 Slides to illustrate this well-known poem. Book 1s.

HOW BILL ADAMS WON THE BATTLE OF WATERLOO

Beautifully Painted, £3 3s. the set; Plain Slides, £1 6s. 0d. the set. Reading, 1s

- | | |
|---------------------------------|----------------------------------|
| 1 Introduction | 8 I was just down in the Canteen |
| 2 Presently the Landlord | 9 "Well," 'ee sez, "Bill" |
| 3 Well, I went in | 10 Blucher 'ee looks round |
| 4 There was me and the Dook | 11 "What!" sez Bonyparty |
| 5 Nelson comes a-galloping up | 12 Then 'ee turns round 'is army |
| 6 "Why, Bill Adams," sez Nelson | 13 Finds |
| 7 The Dook 'ee whistles me | |

ÆSOP'S FABLES.

Beautifully Painted, 7s. 6d.; Plain Slides, 2s. each.

Cheap Series, Coloured, 5s.

DESCRIPTIVE BOOK, JAMES ÆSOP'S FABLES. *Murray*, 2s. 6d.

- | | | |
|-------------------------------------|----------------------------------|---------------------------------|
| 1 Aesop's Fables: Introduction | 22 Eagle and Tortoise | 43 Mischievous Dog |
| 2 Angler and Little Fish | 23 Fox and the Eagle | 44 Old Man and Death |
| 3 Arab and Camel | 24 Fox and the Grapes | 45 Effect for Poöl, No. 1 |
| 4 Ass and his Driver | 25 Fox and the Woodman | 46 Stag at the Poöl, No. 2 |
| 5 Ass and Lap Dog | 26 Fox and the Stork | 47 " " " |
| 6 Ass in the Lion's Skin | 27 Fox without a Tail | 48 The Blackamoor being Washed |
| 7 Ass and its Shadow, No. 1 | 28 Frog and the Ox | 49 The Boatman and one-eyed Doe |
| 8 " " " No. 2 | 29 Goose with the Golden Eggs | 50 The Lawsuit |
| 9 Boasting Traveller | 30 Great and Little Fishes | 51 The Old Hound |
| 10 Boy and Wolf | 31 Hares and the Frogs | 52 The Trumpeter taken Prisoner |
| 11 Boy Bathing and Schoolmaster | 32 Hare and Tortoise | 53 The Miser and his Grief |
| 12 Bundle of Sticks | 33 Herdsman and the Lost Bull | 54 The Quack Frog |
| 13 Can't straighten it | 34 Hercules and the Wagonner | 55 The Wind and the Sun, No. 1 |
| 14 Cock and the Jewel | 35 Horse and the Loaded Ass | 56 " " " No. 2 |
| 15 Country Milkmaid, No. 1 | 36 House Dog and the Wolf | 57 Travellers and the Bear |
| 16 Ditto, and Broken Pitcher, No. 2 | 37 Husbandman and the Stork | 58 Travellers and the Hatchet |
| 17 Countryman and Snake | 38 Lark and Young Ones | 59 Trees and the Axe |
| 18 Dog and the Shadow | 39 Lion, Bear and the Fox | 60 Wild Beasts and the Fox |
| 19 Dog invited to Supper | 40 Lion and other Beasts Hunting | 61 Wolf and the Crane |
| 20 Dog in the Manger | 41 Lion and the Mouse | 62 Wolf and the Lamb |
| 21 Eagle and Jackdaw | 42 Mercury and the Woodman | 63 Wolf and the Shepherd |

OUR PENNY READINGS.

A SERIES OF ORIGINAL DESIGNS.

Beautifully Painted, £3 10s. 0d.; Plain Photographs £1 8s. 0d. the set.*

Reading, 1s.

- | | |
|--|---|
| 1 Introduction | 7 And there was no more, he could not remember it |
| 2 A deputation wants Silas Moggs, Esq., who, after refusing three times out of pure modesty, consents to preside on the occasion | 8 A lady enchants the audience with her singing |
| 3 Silas Moggs, Esq. enters the Hall somewhat late and takes the chair | 9 The Youthful Reciter, speaks through his nose |
| 4 The Chairman rises and says, "Ladies and Gentlemen, as an Explorer of Labour," &c. | 10 A lady in the audience says to her friend, "The world were very nice," but I did not think much of the tune, did you?" |
| 5 The Chairman, as an employer of labour, keeps an errand boy | 11 A Young Lady and her Betrothed sing "Watching for Pa" |
| 6 A gentle man recites, "The head and front of my | 12 A solo on the Violin, a string breaks |
| | 13 Fearful consequences, a catastrophe |
| | 14 The whole of the performers unite in singing "God save the King" |

XL**CHRISTMAS TIME.****HERE, THERE, AND EVERYWHERE.**

Beautifully Painted, 7s. 6d. to 11s. 6d. each. Cheap Series, 5s. to 6s. each.
Plain Slides, 2s. and 2s. 6d. each.

- 1 The First Christmas Day
- 2 Glory to God in the highest (Ploekhorst), 2s. 6d.
- 3 Noël

- 4 Christmas Bells. "Ring out the Old, Ring in the New"

CHRISTMAS IN THE OLDEN TIME.

- 5 The Origin of the Christmas Tree, our Teutonic forefathers' Yuletide
- 6 Vikings m-sling in a Cave for the New Year
- 7 The Friar's Christmas Goose in danger
- 8 King Henry IV distributing food to peasants at Christmas
- 9 Christmas Reveillé

- 10 Christmas Eve during the Civil War. An unwelcome summons
- 11 An old time Christmas Greeting
- 12 His first time under the Mistletoe. A Puritan practical joke
- 13 Musical Chairs 100 years ago (F. Barnard)

CHRISTMAS THEN AND NOW.—A CONTRAST.

- 14 On the way to a Christmas Gathering. 15th Century
- 15 An old Coaching Christmas, "She's through"

- 16 Modern Motoring, Christmas Eve. Horseflesh to the rescue

CHRISTMAS AT HOME.

- 17 A Christmas Weloome
- 18 Going down to dinner on a Christmas Day
- 19 Children's dance. The Cake Walk
- 20 Snapdragon at a Christmas party
- 21 Entry of Santa Claus at a Christmas party
- 22 The Old and the New Year's Children. A pageant of the months
- 23 A Child's Dream. Christmas Eve in Fairyland

- 24 Entry of the Christmas pudding during the Alexandra Trust dinner
- 25 A successful member of the Goose Club
- 26 Christmas at the Lynch Gate
- 27 Jack Frost on the Window pane
- 28 Hoar Frost
- 29 On the heels of the Law. A Christmas spill
- 30 A Woodland Christmas
- 31 Heavy snow

CHRISTMAS AMONG THE BIRDS.

- 32 The birds in Winter time
- 33 Grey hen and nest of eggs. A sporting outlook
- 34 Ptarmigan in Christmas plumage

- 35 Partridges in Winter
- 36 Sparrowhawk raiding a flock of Chaffinches
- 37 Reynard's Christmas dinner

CHRISTMAS EVERYWHERE.

- 38 Sleighing in Holland
- 39 Curling in Scotland
- 40 Tobogganning in Canada
- 41 Fortune telling by molten lead. A German Christmas custom
- 42 Ori hunting in China
- 43 Santa Claus at Oberammergau in Bavaria
- 44 Christmas in the North Sea

- 45 Christmas in the Backwoods. Toast to "Absent Friends"
- 46 North American Indians breaking "The Truce of God," murderous intruders at the Christmas feast
- 47 Collecting Winter Furs for the English market
- 48 Highland Shepherd digging Sheep out of snow
- 49 Snap-apple night. All Hallows Eve in Ireland

A PREHISTORIC CHRISTMAS. (Comic).

- 50 Snapdragon. A prehistoric game
- 51 The Mistletoe Bough. A prehistoric idyll
- 52 The Christmas tree. A prehistoric refuge

- 53 The Christmas-box. A prehistoric Christmas Turkey

- 54 Winter reigneth o'er the land

- 55 "A Merry Christmas to you all"

BDH**A PEEP INTO "PUNCH."**

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The arrangement made for cataloguing this set does not permit of the Slides being supplied for purchase, but they can be sent on loan at a hiring charge of £1 1s.

A list of the Slides can be sent on application.

For a Lecture on the Art of Randolph Caldecott by Frank Hart, contributor to *Punch*, etc., etc., see page 938.

For Popular Lecture Sets on various subjects, see 957, 958 and back pages of cover of this Section of Catalogue.

Gordon League Ballads.—Life Models.

The first ten of these stories are in Gordon League Ballads, First Series, price 8s. 6d.

AOS

ME AND JIM; Or, Our First Quarrel.

(LIFE MODELS.)

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16 Slides.

AOT

OUT OF WORK. (LIFE MODELS.)

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12 Slides.

AOU

THE DOCTOR'S FEE. (LIFE MODELS.)

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10 Slides.

AOV

THE BIG ARM-CHAIR. (LIFE MODELS.)

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12 Slides.

AOW

TIMOTHY CRAB. (LIFE MODELS.)

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AOX

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AOZ

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APA

HOW HARRY WON HIS WIFE. (LIFE MODELS.)

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(LIFE MODELS.)

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APE J. COLE; By EMMA GELLIBRAND.

(LIFE MODELS.)

Beautifully Painted, £6 15s.; Plain Slides, £1 7s. the set.
27 Slides.

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PHOTOGRAPHED FROM LIFE.

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HG Hymns for the above Set when used for a Service of Song, (17) 2s. each
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16 Slides.**HN****BEL'S BABY.**

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6 Slides.**HO****BIRDIE'S BENEFITS; OR,
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5 Slides.**HQ****GOING TO MARKET.**

(A Short Story for Small Children.)

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Plain Slides, 16s. the set. Coloured, £2 the set.
8 Slides. READING, 9d.**HR****HIS MAJESTY'S BEGGARS.**Copied from Original Drawings by W. RAINEY, R.I., by permission of
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Plain Slides, £1 6s. 0d. the set. Coloured, £3 5s. 0d. the set.
 13 Slides.
- IC** TRAP TO CATCH A SUNBEAM. (*Life Models.*)
Plain Slides, £1 10s. 0d. the set. Coloured, £3 15s. 0d. the set.
 15 Slides.
- ID** ANGEL'S CHRISTMAS. (*Life Models.*)
Plain Slides, £1 4s. 0d. the set. Coloured, £3 the set.
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- IE** OLIVE'S STORY. (*Life Models.*)
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Plain Slides, 12s. the set. Coloured, £1 10s. 0d. the set.
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Several of the books for the sets mentioned on pages 984 and 985 are now out of print and can no longer be supplied for purchase, they can, however, be loaned when the slides are hired.

SLIDE CABINETS AND BOXES.

We make a large number of inexpensive boxes for holding Slides, some with partitions, some with grooves for holding each Slide separately. Also School Cabinets containing from four to a dozen or more drawers to hold the different sets of slides so that all are available without trouble at any time.

The following sets B C Y to A Z I are intended for children. In addition to these we publish a large number of Childrens' Addresses on Sacred and Serious Subjects; details of which will be found in Section 10 of this Catalogue.

B C Y**"THE POST OF HONOUR"**

RICHARD WILSON.

(Published by Messrs. J. M. DENT & SON.)

Uniform with the series of stories entitled "Told in Gallant Deeds;" we have now prepared a new set of Slides to illustrate the book, "The Post of Honour." The stories have been written for boys and girls, and will provide a stirring record of brave deeds done in forgetfulness of self and at the call of duty.

There are 125 Slides in this new series, but for hiring purposes the Slides have been divided into two sections which can be supplied separately if desired.

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A Z A

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New Lecture Sets.

Details of the following new Lecture Sets will be sent on application.

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Three Lectures with printed Readings.

Complete Lecture, Price 2s.

THE HISTORY OF LIVERPOOL CATHEDRAL.

Illustrated by 100 slides.

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For details see Architecture, Section 8 of this Catalogue.

MARVELS OF FISH LIFE AND ANIMAL LIFE UNDER WATER.

By arrangement with Francis Ward, M.D., F.Z.S., R.P.S., we are privileged to publish a series of slides from original negatives taken by him, and which appear in his well known books "Marvels of Fish Life" and "Animal Life under Water."

Numbers of illustrations which do not appear in these books have been added to this group of slides all of which are now available for purchase or hire.

We are glad to acknowledge the kind co-operation of Mr. Ward in compiling this list. For details see Section 3 of this Catalogue, "Botany, Agriculture and Nature Study."

WR

BLACK BEAUTY.

A series of Lantern Slides copied by the kind permission of Messrs. Jarrold and Sons, illustrating the well-known story of "Black Beauty."

Book, New Edition, 2s. 6d. and 3s. 6d.

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- 1 Introduction. Portrait of "Black Beauty." "I had a white star on my forehead"
- 2 Mother and foal "I ran by her side"
- 3 In the meadow "A hare wild with fright rushed by"
- 4 The hunt. "Leaped their horses clean over"
- 5 The smith's forge. "Putting on the iron shoes"
- 6 The train. "There I stood snorting"
- 7 In the loose box. "My name is Merry-legs"
- 8 "Ginger" the chestnut mare. "The ears were laid back and the eyes looked ill-tempered"
- 9 "Black Beauty" saddled. "I was brought up for the Squire"
- 10 "Ginger" in disgrace. "I laid my ears back and snapped at him"
- 11 The old master. "He sponged my sides so tenderly"
- 12 Tattersall's. "Sent up to London and sold"
- 13 "Merry-legs rebels." "I laid him on the grass"
- 14 A riding party. "The master on 'Ginger,' the mistress on me"
- 15 "Skye" in the stable. "She made her bed under the manger"
- 16 Cruelty to a pony. "Is that pony made of flesh and blood?"
- 17 The broken bridge. "Come on, 'Beauty,' what's the matter?"
- 18 Before the fire. "Lay down your pipe"
- 19 The fire. "He led me out of the stable"
- 20 After the hard run. "He gave me a pail of water"
- 21 Leaving the old home. "John put the saddle on 'Ginger' and the leading rein on me"
- 22 Bearing reins. "I can't bear it, and won't"
- 23 Lady Anne. "As gentle as she was beautiful"
- 24 The runaway horse. "Lizzie took the leap"
- 25 The accident. "I stood watching and listening"
- 26 The Fair. "Sadly broken down with hard work"
- 27 "Black Beauty" as a cab horse. "Sunday rest"
- 28 "Captain," the officer's horse. "Alone on that great slaughter ground"
- 29 Broken down. "This is a case of overwork"
- 30 Willie Thoroughgood. "He called me 'Old Crony"

8WY

BLACK BEAUTY.

These Slides are from the new illustrations recently published; those from the earlier edition are detailed above. Anyone requiring a very full set of Slides on this fascinating story can make use of the earlier set as well as this, omitting the few slides which illustrate the same point in both sets.

Beautifully Painted, 6s. 6d. each; Plain Slides, 2s. 6d. each.

- 1 Introduction: We stood together under the large chestnut-tree.
- 2 In the daytime I ran by her side.
- 3 We used to gallop all together round and round the field.
- 4 Old Daniel, the man who looked after the horses, was just as gentle as our master.
- 5 The oldest of the colts said, "There are the bounds!"
- 6 They kept up a "Yo! yo, o, o! Yo! yo, o, o!" at the top of their voices.
- 7 In the stall next to mine stood a little fat grey pony.
- 8 The freedom to do as we liked was so pleasant.
- 9 At last, after a terrible struggle, I threw him off backwards.
- 10 He sponged my sides for some time so tenderly.
- 11 It hurt my tongue and my jaw, and the blood from my tongue coloured the froth.
- 12 I just rose up on my hind legs and let him slip off behind.
- 13 She had a litter of five as pretty little puppies as need be.
- 14 With flashing eyes and distended nostrils, she hung up her head.
- 15 "Come on, Beauty, what's the matter?"
- 16 At last he just threw up his heels and tipped the young gentleman into the thorn hedge.
- 17 Patting and coaxing he led me out of the stable.
- 18 Trotting and galloping by my side Merry-legs was soon all right.
- 19 Away we went through the village until we came to the toll gate.
- 20 They put down the lantern at their feet that I might not be disturbed with the light
- 21 Again and again I neighed pawing the ground impatiently.
- 22 Motionless among the heather lay my poor young mistress.
- 23 I could see Smith lying a few yards beyond me.
- 24 With a joyful whinny I trotted up to her.
- 25 I had to go by train, a new experience to me.
- 26 Now, I was brought up in a park where there were deer.
- 27 The man took up my feet one by one and examined them.
- 28 I was put with two or three other strong, useful-looking horses.
- 29 Without a master or a friend, I was alone on that great slaughter-ground.
- 30 Then I, too, tried to join in the ranks and to gallop with them.
- 31 Thank you, too, my friend, and your good horse.
- 32 Polly came running across the road with the lantern.
- 33 When my harness was taken off, I did not know what I should do first.
- 34 A gallop across the meadow out of sheer spirits at being free.
- 35 "You and your horse look more fit for the police-station than for this rank."
- 36 It was Ginger! but how changed!
- 37 The drayman being proved to be very drunk, was fined.
- 38 We saw only Harry and sometimes Dolly.
- 39 "Poor fellow!" said she, patting and stroking me with her gentle hand.
- 40 I found myself in company with the old broken-down horses.
- 41 My legs improved so much that I began to feel quite young again.
- 42 "There is that little patch of white hair—it must be Black Beauty!"

Messrs. NEWTON & CO., LTD., have prepared specially selected sets of slides for Hire for Entertainment purposes.

The selections include Fairy Stories, etc., illustrated by Leslie Brooke, Caldecott, H. M. Brock, Greenway, Lawson Wood, and others; also examples from famous Galleries, Bird and Animal Studies, and carefully chosen miscellaneous and humorous slides.

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When making application kindly state average age of children.

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- 1 Introduction.
- 2 Bit the babies in the cradles, and ate the cheeses out of the vats.
- 3 And even spoiled the women's chats, by drowning their speaking with shrieking and squeaking.
- 4 At last the people in a body, to the Town Hall came flocking.
- 5 His queer long coat from heel to head was half of yellow and half of red.
- 6 He advanced to the Council-table: And "Please your honours," said he, "I'm able."
- 7 Into the Street the Piper stept, smiling first a little smile.
- 8 And step by step they followed dancing, until they came to the river Weser.
- 9 "Go," cried the Mayor, "and get long poles Poke out the nests and block up the holes!"

- 10 "First, if you please, my thousand guilders!"
- 11 "A thousand guilders!"
- 12 "No trifling! I can't wait, beside!"
- 13 And to his lips again laid his long pipe of smooth straight cane;
- 14 Small feet were pattering, wooden shoes clattering little hands clapping, and little tongues chattering.
- 15 Tripping and skipping.
- 16 Ran merrily after the wonderful music with shouting and laughter.
- 17 The Mayor was dumb, and the Council stood as if they were changed into blocks of wood.
- 18 To Koppelberg Hill his steps addressed.
- 19 And after him the children pressed.
- 20 Did I say all? No! one was lame, and could not dance the whole of the way;
- 21 Alas, for Hamelin!

Nos. 14 and 14a and 16 and 16a can be had as long Panoramic Slides, if desired, at an extra cost of 10s. plain or £1 4s. 0d. painted.

B H I

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- 1 Iwanich holds fast the swan
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PC THE STORY OF BIG KLAUS AND LITTLE KLAUS.

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- | | |
|---|--|
| <ol style="list-style-type: none"> 1 "Gee up, my five horses!" "I'll see to your horses" 2 The farmer thinks he sees the Devil in the Chest | <ol style="list-style-type: none"> 3 The shoemakers and tanners drive Big Klaus out of the town 4 "Open the sack," said Little Klaus |
|---|--|

PD THUMBELINA.

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- | | |
|--|--|
| <ol style="list-style-type: none"> 1 "Croak, croak, croak!" was all he could say 2 Thumbelina rides on the Water-lily-leaf 3 Thumbelina brings thistle-down for the swallow | <ol style="list-style-type: none"> 4 Thumbelina has to spin 5 We will call you May Blossom |
|--|--|

THE GREEN FAIRY BOOK.

PE THE PRINCE NARCISSUS & THE PRINCESS POTENTILLA.

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- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Potentilla weaving a garland of blue forget-me-nots 2 Potentilla's delight at seeing her name traced in points of light | <ol style="list-style-type: none"> 3 Grumedan's lion fetches in the Princess 4 Grumedan imprisoned in a crystal ball |
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PF PRINCE FEATHERHEAD AND THE PRINCESS CELANDINE.

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- | | |
|---|--|
| <p>1 "Fish, and see what you will catch"</p> <p>2 Whisked her off into the desert, and there left her</p> <p>3 The Princesses Prince Featherhead fast asleep in the shade of a tree</p> | <p>4 The old woman began fingering the Princess's silken robe</p> <p>5 The beautiful cow was vanishing in spite of the old woman's efforts to hold it fast</p> |
|---|--|

PG HEART OF ICE.

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- | | |
|---|---|
| <p>1 Opening the window, and catching up the little Prince, the Fairy Genesta glided away in the air</p> <p>2 The old man unveiled a portrait of the lovely Sabella</p> <p>3 Mannikin gently detached their hands and feet from the wood which held them fast</p> <p>4 Gorgonzola flies off on her dragon</p> <p>5 The eldest Fairy consulted her Book of Magic</p> | <p>6 Mannikin succeeded in pinning Prince Fedasse to the wood with his spear</p> <p>7 The Ambassador's procession</p> <p>8 Prince Mannikin gains a complete victory over King Brandatamor</p> <p>9 Prince Mannikin bounded forward and had just strength left to grasp the precious diamond</p> |
|---|---|

PH THE LITTLE SOLDIER.

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- | | |
|--|--|
| <p>1 In the very midst of the flames an enormous serpent reared itself up close to his face</p> <p>2 The Coach went straight on and rolled over the water, while John's horse sank down from fatigue</p> | <p>3 Each time he emptied his purse, which was full the next instant</p> <p>4 The Princess drinks the phial to take away the horns</p> |
|--|--|

PI PRINCE VIVIAN AND THE PRINCESS PLACIDA.

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- | | |
|---|---|
| <p>1 From this moment poor Placida's troubles began</p> <p>2 His companions played interminable games of chess, and he was nearly dying of weariness</p> <p>3 The Giant rushed at the Prince, brandishing an immense serpent which was coiled about his wrist</p> | <p>4 The Prince took the gazelle in his arms, and mounted upon the back of the snail</p> <p>5 "I saw a tall and stately dame advancing towards me, surrounded and followed by a vast flock of every kind of bird"</p> <p>6 Who should come up but King Gridelin</p> |
|---|---|

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- 2 Slides down the bannisters
- 3 Clothes torn to pieces, he becomes a scarecrow
- The Boy and the Eagles.*
- 4 Takes the Eagle's Nest
- 5 Old Eagles watch the boy home
- 6 Eagle hopped on the window-ledge, and sees the boy all snug in bed
- 7 Both Eagles rob the Boy's Nest
- 8 They carry him to their Nest
- 9 He is put into a cage to amuse the young Eagles
- The Boy who was frightened at Soap and Water.*
- 10 Refuses to be washed and gets blacker and blacker
- 11 So black, supposed to be a nigger, was captured by a slave dealer
- 12 Who sold him for a Negro Slave, was then whipped instead of washed

Boy who ill-treated the Servants.

- 13 He kicked the Nurse and tore her gown
- 14 Servants all leave, Cookey and John on their way to town
- 15 He has to clean his own boots
- 16 Cooks his dinner and sets fire to the chimney
- 17 Jumps out of window, caught by the Servants

The Boy who mimicked his Grandfather.

- 18 Watches his granddad take snuff
- 19 Imitates him and takes some
- 20 Begins to sneeze, and what became of him

The Greedy Thief.

- 21 Inside the Pantry eating the Jam
- 22 The family come home, find him jammed inside the pantry door
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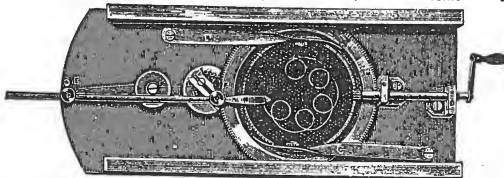
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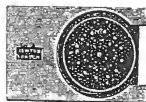


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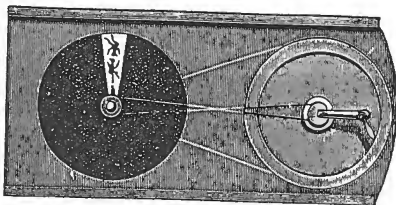


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Rat Slide. Slipping frame, ditto, ditto	0 12 6

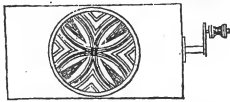


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No. 40.



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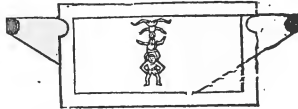
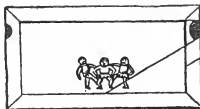
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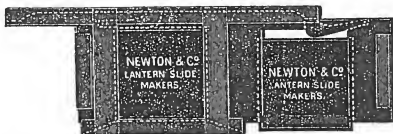
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| 4 Off with the Pack to Lay on | 13 Stag in the River Barbe, head ined |
| 5 The Lay on, on Exmoor | 14 Taking the Stag in the River Haddeo |
| 6 The Field going off after the Lay on | 15 The dead Stag |
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 99 Sleighing. A Typical Horse-sleigh in Holland.
 100 Shuttlecock-playing with the Feet, China.
 101 Trappers for Furs and Skins. Traps and Settings for the Beaver and the Musk Rat.
 102 " Chinchilla Hunting in the Andes.
 103 " Trapping the Silver Fox and the Sea Otter.
 104 " Seal Hunting in the Behring Sea.
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 106 " Trapping Moles and Setting Traps.
 107 " Arrival of Trappers at Hudson Bay Stores.
 108 Tiger Fight given for the popular Amusement, by an Eastern Potentate.
 109 Tiger Shooting in India. The Death Spring.
 110 Tug-of-war. Coronation Celebrations in Central Africa. Contest between Mpiki and Kilonga.
 111 Timber Flume. Coming down in British Columbia.
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 113 Foot Racing. A splendid Finish in the Quarter-Mile.
 114 Wapiti Shooting in Chinese Turkestan.
 115 Wrestling. The Encounter between Hackenschmidt and Madrali.
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 117 " America's Defender, the "Columbia."
 118 " Group of American Yachts since 1851.
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 124 Pole Vaulting.
 125 Putting the Weight. Preparing to Throw.
 126 Putting the Weight, Gone.
 127 A Tug-of-War.
 128 Chinese Cock Fighting—"The Victory."
 129 Golf, Position before Stroke.
 130 " Position after Stroke.
 131 " "A Risky Shot."
 132 " "A Stimey."
 133 Lawn Tennis, Serving.
 134 " Returning backhand.
 135 " Volleying.
 136 Horse Leaping.
 137 Swimming, Back Stroke.
 138 High Diving in the Sea.
 139 Fishing through the Ice in Corea.
 140 Motor Polo by means of Motor Cars.
 141 Fishing under a Roman Temple in Roman times.
 142 Chinese fishing by night with cormorants.
 143 Flowers shot down from trees, Melanesian.
 144 Butterflies shot with bow and arrow by Melanesian Natives.
 145 Hunting Russian Wolves, decoyed by young pig and shot.

Additional Slides.

- 146 Boating. May Eights. The Start.
 147 " " The Struggle.
 148 " " A Bump.
 149 " " After the race.
 150 " Eton, 4th June. Procession of Boats.
 151 Cricket at Lords. Eton and Harrow, view of the stands.
 152 " " " " A good hit.
 153 " " " " England and Australia.
 154 Football. Wembley Stadium on Cup Final day. Aerial view, 3s. 6d.
 155 " A Section of a Crowd at Chelsea.
 156 Hockey. On the ice.
 157 " Ladies playing.
 158 Horse Racing. Papyrus. 1923 Derby Winner with S. Donoghue up.
 159 " A well-fought fight.
 160 " View of the traffic to Epsom. Aerial view, 3s. 6d.
 161 " View of Epsom course. Aerial view, 3s. 6d.
 162 Skating on Ice.
 163 Yachting. View taken from the bow sprit of the "Shamrock." An excellent photograph looking along the deck of the yacht.

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BY RUDOLF BLIND.

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- | | | |
|-----------------|--------------------------|--------------------------------|
| 1 The Bier. | 3 The Waters of Despair. | 5 Protection for the Children. |
| 2 The Bung Bug. | 4 The Long Pull. | 6 Jesus Wept. |

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| 5 Small Boy refusing the Drunkard's Offer of a Drink at the Bar | 15 Disciples of Bacchus. |
| 6 "You've got a black eye like Mammy's!" (Child noticing the resemblance of the dog's black eye to his mother's) | 16 The Visitation. A man who comes home and finds his child dead. |
| 7 Comparison between the Teetotaler admiring his hive and the Drunkard being led home from the "Bee Hive" Inn | 17 A Severe Penalty for Intoxication in Mohammedan Countries. Parading a convicted drunkard in a bazaar at Prishtend. |
| 8 Child trying to dissuade her father from entering the public-house | 18 Dives the Modern. A rich man at dinner. |
| 9 Horses drinking at the Water-trough. Thames Embankment | 19 The Reward of Indulgence. A man who has dined not wisely but too well. |
| 10 The Wife's Plea. Woman dissuading her husband from entering the public-house with his friends. | 20 The Broad and Narrow Way. |
| | 21 The Drunkard's Cloak. The punishment for drunkenness in olden times. |

IY THE WHISKY DEMON; OR, THE DREAM OF THE REVELLER.

POEM BY CHARLES MACKAY. BOOK, 1s.

Coloured, £3 0s. 0d. the set; *Plain Slides*, £1 4s. 0d. the set.

- | | |
|---|--|
| 1 "Body and soul are mine," said he
"I'll have them both for liquor" | 8 The Demon's First House
"The first it is a spacious house
To all but sots appalling" |
| 2 The Reveller | 9 The Demon's Second House
"The second is a lazar house,
Rank, fetid, and unholy" |
| 3 The Demon Cask-o'-Whisky | 10 The Demon's Third House
"The third and last is black and high
The abode of guilt and anguish" |
| 4 The Demon's Home
"Come, drown all care and sorrow" | 11 The Demon's Hour-Glass
"Out on the fool who mars to-day
With thoughts of a hereafter" |
| 5 The Five Drops | 12 The End |
| 6 The Drunkard's Home
"They'll fill your home with care and grief
And clothe your backs with tatters" | |
| 7 The Three Roads
"I'll be your friend in hour of need,
And find you homes for ever" | |

Messrs. NEWTON & Co., Ltd., have the pleasure to announce the publication of two new Temperance Lectures. These sets are published by kind permission of "The Temperance Council of the Christian Church."

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BRD**WATER THE WONDERFUL.***Beautifully Painted*, 11s. *Cheap Series*, *Coloured*, 5s.

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- 2 The Apes boarding Sinbad's Ship.
- 3 Sinbad stranded.
- 4 Rejecting unclean thoughts.
- 5 The Cannibal Giant.

- 6 The Escape from the Cannibal Giant.
- 7 The Straight Answer.
- 8 The Serpent.
- 9 Futile Pleading.

AGE THE VOYAGE PERILOUS OR THE SWINE PENS OF CIRCE.

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- 2 The Feast.

- 3 The Evil Working of Circe.
- 4 The Home of Iniquity (Blind).

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- 2 The Entrance to the Garden of the Lamp.
- 3 The Garden of the Lamp.
- 4 The Genie appears.
- 5 The Genie brings food.
- 6 The Lamp of Total Abstinence.
- 7 The Step Downwards.

- 8 The Dyker's Cottage.
- 9 Presents for the King.
- 10 The Sumptuous Palace.
- 11 "New Lamps for Old."
- 12 The Magician's Death.
- 13 The Result of Temperance.

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- 6 Orange Picking.

- 7 Loading Bananas.
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- 10 Tea Plantation.
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- 2 Carlyle's House.
- 3 Poverty.
- 4 Dr. Samuel Johnson.

- 5 Sir Joshua Reynolds.
- 6 Dr. Johnson Conversing.
- 7 William Shakespeare.
- 8 "Cassio."

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- 2 The Battle of Waterloo.
- 3 The Battle of the Crusaders.
- 4 Sir Walter Scott.
- 5 Julius Caesar.

- 6 The Suevi.
- 7 Death of King Harold.
- 8 Battle of Hastings.
- 9 Brandy Casks awaiting shipment.
- 10 Protection for the Children (Blind).

AGK TOTAL ABSTINENCE IN GRAMMAR.

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- 2 The Bung Bug (Blind).
- 3 Liverpool Cathedral.
- 4 CHRIST and the Drunkard's Children (Blind).
- 5 "Our Father."

- 6 Steamship and Tender.
- 7 The Sandbank.
- 8 Football Match.
- 9 Cowcatcher on Train.

AGL TOTAL ABSTINENCE IN SCRIPTURE.

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- 1 Noah.
- 2 Solomon.
- 3 A Wine Feast.
- 4 It biteth like a Serpent.
- 5 Amos.

- 6 "Deceit and Guile depart not from their streets."
- 7 Isaiah.
- 8 A Drunkard.
- 9 The Feast (Belshazzar).
- 10 A Child's Prayer.

IR THE VAGABONDS.—A POEM.

Coloured Slides, £1 15s. the set; Plain Slides, 14s. the set.

- 1 We are two Travellers, Roger and I
- 2 No, thank you, Sir, I never drink
- 3 We'll have some music, if you're willing
- 4 Why not reform? That's easily said

- 5 If you had seen her, so fair, so young
- 6 She's married since—a Parson's wife
- 7 You set me talking, Sir; I'm sorry

AKY AN "EXTRA" BARREL FOR YOU.

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- 4 Portrait of Robert
- 5 In the Smithy
- 6 The Brewer's Dray
- 7 Robert in the Smithy
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- 9 The Sow and Young Pigs
- 10 Chickens in the Run
- 11 The Church
- 12 The Pony
- 13 Robert's Cottage
- 14 Horses in the Stable
- 15 Orchard and Field
- 16 Robert's Home

I H**AN OLD STORY.***Coloured Slides, £6 10s. the set; Plain Slides, 2s. each.*

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- 4 The Spartans teaching their children to shun excess
- 5 A sad picture of the French Revolution
- 6 Drink has made another desolated home
- 7 The Fisherman's Wife, a peaceful scene
- 8 A Happy Home. Interior of House
- 9 The sad end of a ruined life
- 10 The women's crusade against drink
- 11 The Happy Band with Hope for their leader
- 12 The Sunday Scholar's Prayer for her Father
- 13 Angel effect for the above. The answer

- 14 Scene outside a Public-house
- 15 A drunken quarrel—death of comrade
- 16 The Drunkard's Daughter sent out to beg
- 17 A poor boy without a home
- 18 The Drunkard wakes and finds himself a murderer
- 19 A wounded Soldier on the battle-field. Temperance saved him
- 20 Mother, I'm hungry—you will make me a thief
- 21 A contrast.—The Temperate and the Drunkard's Children
- 22 An Interior. A Village Inn
- 23 A Riotous Scene. Outside the Public-house
- 24 Interior of a Church. Two Children
- 25 Death in the bottle, touch not, taste not, handle not
- 26 A Group of Happy Water-Drinkers

II**CRUIKSHANK.—THE BOTTLE.***Coloured Slides, £2 the set; Plain Slides, 16s. the set. Reading, 6d.*

- 1 The Bottle introduced at Home
- 2 Pawn their Clothes to supply the Bottle
- 3 An Execution on the Furniture
- 4 The Children sent into the Streets to Beg

- 5 Death of a Child from Starvation
- 6 The fearful Quarrel between Husband and Wife
- 7 Results in Murder—Death of the Wife
- 8 The Maniac in the Asylum visited by his Children

IK THE BIBLE AND THE DRUNKARD; OR, JOHN HAMPTON'S HOME.

By the late SIR G. S. MEASOM, J.P.

Coloured Slides, £1 10s. 0d. the set; Plain Slides, 12s. the set. Reading, 1d.

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- 2 The Wretched Home. The Minister visiting the Husband and his Family, urges them to read the Bible, which he leaves with them
- 3 Reading the Bible. The Husband, reformed through the reading of the Bible, now reads it to his Family

- 4 The House of God. The Husband and his Family unite in the Public Worship of God
- 5 The Call to Repentance. The Husband visited by his former evil companion, exhorts him to repentance
- 6 The Happy Death Bed. The Husband on his death bed surrounded by his family, exhibits in the presence of his former companion the serene fortitude and tranquil joy of the Christian

IL**CRUIKSHANK.—THE DRUNKARD'S CHILDREN.***Coloured Slides, £2 the set; Plain Slides, 16s. the set. Reading, 6d.*

- 1 Neglected by their Parents and educated in the streets, they are led to the Gin Shop
- 2 The Boy Thief squanders and gambles away his ill-gotten gains
- 3 From the Gin Shop to the Danoing Room, the poor girl is driven on in that course which ends in Misery and Ruin
- 4 The Boy commits a desperate Robbery and is taken by the Police in a lodging house

- 5 From the Bar of the Gin Shop to the Bar of the Old Bailey is but one step
- 6 The Drunkard's Son transported for Life. Brother and Sister part for ever in this world
- 7 Early dissipation has destroyed the neglected Boy; the wretched convict droops and dies
- 8 The Sister, homeless, friendless, deserted and destitute, throws herself off London Bridge

IM**BUY YOUR OWN CHERRIES.**

LIFE MODELS.

Coloured Slides, £2 10s. 0d. the set; Plain Slides, £1 0s. 0d. the set. Book, 3d.

- 1 "You touch them if you dare, Sir!"
- 2 "Yes, Sir," said the man, and soon placed them in his hands
- 3 He opened the bag of cherries on the bench
- 4 "Well, will you have a glass of something short?"
- 5 She went to the window

- 6 "I say, Guv'nor, what is this leg of mutton a pound?"
- 7 "Come, here's a leg of mutton for him"
- 8 A plate of nice rosy ripe cherries
- 9 He himself has built a nice row of houses
- 10 Now in a handsome villa

IN

THE GIN FIEND.

Coloured Slides, £1 the set; Plain Slides, 8s. the set.

WORDS BY CHARLES MACKAY, 6d.

- | | |
|---|---|
| 1 The Gin Shop. "And it's hip!" said the Gin Fiend, "hip, hurrah!"
2 The Suicide. There stood a woman on a bridge. She was old, but not with years | 3 The Murder. He hath slain his wife—he hath given his life—and all for the love of me
4 Turned out of the Gin Shop in charge of the Police, and dies for the love of me |
|---|---|

IO

JOHN TREGENOWETH: HIS MARK. (*Life Models.*) READING, 1s.*Coloured Slides, £4 10s. the set; Plain Slides, 2s. each.*

- | | |
|---|--|
| 1 The old man tells the tale of his life on Mary's wedding day
2 Uncle John sees the Little Maid for the last time
3 Explosion in the Mine
4 John in bed, attended by Mary
5 John is blind. Betty, his wife, at the wash-tub
6 John and Mary play and sing in the street
7 John becomes a drunkard
8 Mary in bedroom praying for her father
9 In public-house. John strikes the Little Maid | 10 John Tregenoweth—his mark
11 John calls on a Quaker gentleman
12 Who gives him some clothes
13 Betty gets him a new hat
14 John, Betty, and Mary in Church
15 John dreams he is in Prison and sees a Vision
16 John buys a Donkey and Cart
17 John and Mary in a cave, the new Parson
18 Closing Peaceful Scene |
|---|--|

IP Hymns for this Set.

- | | | | |
|--|---|--|--|
| 1 The Village Bells
2 The Little Ones
3 Good heart and willing hands | 4 Look not upon the wine
5 Touch not the Cup
6 Glorious News
7 Try, John | 8 Water is best
9 John Anderson, my Jo
10 There is a green hill far away | 11 Oh, the foaming sea
12 Beyond the Sunset
13 The Setting Sun |
|--|---|--|--|

IQ

LITTLE TIZ. (*Life Models.*) READING, 4d.*Coloured Slides, £3 10s. the set; Plain Slides, £1 8s. 0d. the set.*

- | | |
|---|---|
| 1 Mr. Abraham Groby with the last will and testament
2 Langside Hall, a party in Mr. Lorraine's drawing room
3 Little Tiz is asked to give them a song
4 George and Little Tiz having a talk in the library
5 Sitting down in the wood making a necklace of flowers
6 A talk in Dr. Pearson's little parlour
7 I'll tell you what I have been thinking of | 8 She drew aside the curtain and peered out into the darkness
9 She was found on the floor, having fallen with a sudden gasp
10 Mr. Graham's Shop. "Ye bide up that Court Mrs. Macfarish"
11 A Desolate Room, what a sight
12 He found him crouching over the miserable fire
13 Little Tiz throws her arms round his neck
14 The Death of Little Tiz, her friends standing by |
|---|---|

IS

TEMPERANCE MOTTOES.

*The Mottoes are with coloured borders of elegant designs, 5s.**Plain Slides, 2s. each.*

- | | |
|---|---|
| 1 Be Temperate in all things
2 Do not drink strong drink
3 God give you strength to keep the pledge
4 God keep from those we love the drunkard's bands
5 God will take care of those who do His work
6 It biteth like a serpent, it stingeth like an adder | 7 Look not thou upon the wine when it is red
8 Strong drink shall be bitter to them that drink
9 Taste not, touch not the accursed thing
10 The drunkard and the glutton shall come to poverty
11 Wine is a mooker
12 What he will do the drunkard never knows |
|---|---|

IT

HARRY BECKWITH. (*Life Models.*) READING, 4d.*Coloured Slides, £4 10s. the set; Plain Slides, £1 16s. 0d. the set.*

- | | |
|--|--|
| 1 The master came suddenly upon them
2 This is very fine
3 I have put a mark at three texts
4 Come, come, you shall drink our health
5 He sang a song
6 Then his uncle spoke to him
7 They came upon Dora gathering ferns and flowers
8 Oh! such a funny present has come
9 She implored him to give it up | 10 They had still, however, a proposal to make
11 A friendly glass and a chat
12 You are killing your wife by inebriety
13 She looked at it for a few seconds in silence
14 Here's a sovereign for this week
15 Yes, two glasses of whisky
16 Two hours passed
17 Is that my husband in there
18 Your hand, darling! your hand |
|--|--|

IV

THE WORSHIP OF BACCHUS.

Coloured Slides, £2 16s. 0d. the set; Plain Slides, £1 8s. 0d. the set.

- | | |
|---|---|
| 1 Worship of Bacchus; a great celebration
2 Half bushel of barley, peck of malt, and a gallon of beer
3 The grains given to feed the pigs
4 The beer to make men drunk
5 Diagram to show that only 1d. worth of nutriment is in a gallon of ale
6 A gallon of ale. What composed of
7 Beer analysed showing its component parts | 8 Two ways of spending 2s. Bread or beer
9 A contrast. Results of drinking and abstaining
10 Excuses made for drinking
11 Alcohol contained in rum, sherry, and ale
12 Quantity of proof spirit in different kinds of ale
13 Analysis of a bottle of fermented and unfermented wine
14 Evils resulting and diseases induced by drinking |
|---|---|

IZ

"THE LEGEND OF ST. SWITHIN."

*Coloured, £3 the set, with Reading-Price 1s.**Plain Slides, £1 4s. the set.*

- 1 Introduction. "A Rhyme for Rainy Weather"
- 2 St. Swithin "drank a pitcher full of grog
Before his morning prayers"
- 3 "With pails of water from the Dee,
To mix St. Swithin's grog"
- 4 "And the poor bewildered Saoristan
Sought fountain, glen, and bog"
- 5 "The spacious pond whose crystal streams
Were watched with jealous care"
- 6 "St. Swithin, 'roared the Abbot,
'Fie on the drunken rogue"
- 7 "And St. Swithin clenched his fist and said,
'I'll make the churl repent,"
- 8 "I fear he wrought some heilish charm,
Or dreadful magic spell"
- 9 "St. Swithin, in his macintosh,
Looks o'er the convent wall"
- 10 "It is his Grace, the Abbot ories,
'Haste! haste! and puff him out"
- 11 "I wish your Grace good morning,
And a cool and pleasant trip"
- 12 "Alas! how many a precious soul
Is cast away for drink"

IU

THE TRIAL OF SIR JASPER.

Coloured Slides, £6 5s. the set; Plain Slides, £2 10s. 0d. the set.

Book, 1s. By S. C. HALL, Esq., F.S.A.

- 1 Introduction—Statue of Temperance
- 2 "With memories black of many a bitter blow,
Dealt when the father's soul was dark with gin."
- 3 "Hungry and footsore, and without a bed;
Starving—yet dare not touch the meat and bread."
- 4 "A miserable trampster through the streets;
No aid she asks: no sympathy she meets."
- 5 "She is not in the streets: beneath the trees
That shade her girlhood-home, she sits."
Is it too late to save him? God, we pray
His guardian angel may not pass away."
- 7 "Ten thousand devils haunt him day and night,
Haunt him alike in darkness and in light."
- 8 "A common incident of blighted life;
Mourn for the wretched sufferers—child and wife."
- 9 "See the degraded wretch we picture here,
He blights the corn before it reach the ear."
- 10 "Over the lone grave of the suicide."
- 11 "No better man when sober; drunk, none worse."
- 12 "The artist paints him—lowest of the low;
Alas! Giles Johnson; 'twas not always so."
- 13 "And let the artist draw his picture now;
Draw Farmer Johnson—home from *his own*
plough."
- 14 "They laid the dead wife on the floor."
- 15 "She may be welcomed by the Seraphim;
Where sinners penitent find pardoning grace."
- 16 "And when the babe was dead,
'Twas 'accidental death' the jury said."
- 17 "This happened in New Zealand; they had
placed
A drunken Maori in the public stocks."
- 18 "These are the sisters, mothers, daughters,
wives,
Hopeful—yet doubtful—all may not be spent."
- 19 "Enter the prison; see the good man there,
Who from the death-doomed sinner drive
despair."
- 20 "The artist saw this scene in London Square
One night of snow or nearer early morning."
- 21 "Looking for father! That the artist saw
And that some guiding spirit bade him draw."
- 22 "Can you not guess what these pool bubbles
mean?
Though of the self-drowned woman naught is
seen."
- 23 "Where are his wife and children—both he had?
Go ask the parish paupers; one is mad."
- 24 "Full! There are many hundred children
more
Who shrink and shiver round the closed door."
- 25 "They've said their evening hymn and prayer,
and sleep;
While guardian angels watch and ward will
keep."

IW

DAN DABBERTON'S DREAM.

*(Life Models.)**Coloured Slides, £4 10s. the set; Plain Slides, 2s. each.*

- 1 I call on Mr. Dabberton for a Song
- 2 The Stranger sings a Song
- 3 Dan listening to the Bells
- 4 He entered the House
- 5 Dan opens the case of the cloak
- 6 He sleeps! he sleeps!
- 7 Our Father!
- 8 Mother and Son
- 9 Waiting for the Prodigal Son
- 10 Her Son-comes Home
- 11 The Young Man at his Mother's Grave
- 12 The Lovers
- 13 A Snug Little House
- 14 In comes the Young Woman's Husband
- 15 Oh, Mother, I am so tired and hungry!
- 16 One of the beds lies the body of a Middle-aged
Woman
- 17 He was broad awake now
- 18 Mrs. Dabberton and Nellie returned

IX

Hymns for this Set.

- | | | | |
|-----------------|-------------------------|----------------------------|---------------------------|
| 1 Adam's Ale | 4 Shrink from the Glass | 8 My Memory Turns | 12 Jesus loves the Child. |
| 2 The Two Homes | 5 Carol | 9 Be kind to thy Mother | ren |
| 3 Ding-dong | 6 Bells of Long Ago | 10 I will arise [us still] | 13 Angry Words |
| | 7 Childhood's Prayer | 11 There's Love to Bless | 14 Merrily ring the Bells |

GORDON LEAGUE BALLADS.

For sets of slides on these, some of which are Temperance Stories,

SM**THE RACE FOR WEALTH.***Beautifully Painted, 11s. ; Plain Slides, 2s. each.**Cheap Series, Coloured, 5s.*

- 1 The Salon
- 2 The Stock-broker's Office
- 3 The News of the Collapse of the Speculation

- 4 The Trial
- 5 The End. Penal Servitude

SN**THE ROAD TO RUIN.***Copied by permission of the Art Union of London.**Beautifully Painted, 11s. ; Plain Slides, 2s. each.**Cheap Series, Coloured, 5s.*

- 1 At College. Card-playing
- 2 Ascot. Horse-racing
- 3 The Arrest

- 4 Struggles with Poverty
- 5 The End. Suicide

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- 5 " " Many happy returns of the day
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- 7 " " Serve the God of Love and Truth
- 8 " " The heavens declare, &c.
- 9 " A Merry Christmas, " Woodland Scene
- 10 " Goodnight, " Hare and Frog.
- 11 " " Angel Effect.
- 12 " " Bird on Branch.

- 13 " Goodnight, " Bird at Pump.
- 14 " Many Happy Returns, " Robin
- 15 " Silence, " Birds at Nest.
- 16 " " Owl and Young
- 17 " Welcome, " Birds at Pool.
- 18 " " Birds feeding Young.
- 19 " " Lambs and Birds.
- 20 Motto. " The Heavens declare the Glory of God, " in stars.
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Pool of London. | 50 DVORAK
The Apple of Discord. |
| 2 ADAM.
Three of a kind. | 23 CONSTABLE.
Landscape with Pasture Ground. | 51 EECKHOUT.
Abigail kneels before King David. |
| 3 BANTZER.
Always Busy. | 24 Stormy Landscape. | 52 ERDMANN.
Enthralled. |
| 4 BARROCCIO.
Noli me Tangere. | 25 Yarmouth Jetty. | 53 FAHRBACH.
Summer. |
| 5 BAYERLEIN.
Young Durer's Apprenticeship Time. | 26 CORREGGIO.
Noli me Tangere. | 54 The Old Watermill. |
| 6 BLAAS.
Girl of his choice. | 27 COROT.
Paysage. | 55 FEUERBACH.
Dante in Florence. |
| 7 BORDONE.
Venus and Mars. | 28 Pastorale. | 56 Feast of Plato. |
| 8 BOTTICELLI.
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90 Inspiration.
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91 Angels appearing to shepherds.
92 "Be not afraid, only believe."
93 Baptism of Christ.
94 "Christ Blessing."
95 Christ as a Boy.
96 Christ preaching on the Sea.
97 Christ's visit to Martha and Mary.
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99 Christ's entry into Jerusalem.
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105 "I am the Way."
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110 Presentation in the Temple.
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113 The Holy Night.
114 The Adulteress before Christ.
115 The Kiss of Judas.
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117 The Resurrection.
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121 Dr. Hoadley, Bishop of Winchester.
122 Miss Lavinia Fenton as Polly Peachum.
123 Portrait of James Quin, the Actor.
- HOLBEIN.
124 The Virgin enters the Temple.
125 The Nativity of Christ.
126 The Circumcision of Christ.
127 Christ before Pilate.
128 Christ is taken prisoner.
129 Christ on the Mount of Olives.
130 Christ receives the Crown of Thorns.
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- KEY, William.
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- KOIR.
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187 The Holy Family.
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- ROBERT, Herbst.
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199 Forest Solitude.
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201 Imprisonment of St. Simon
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203 The Amazon Battle.

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225 The Village Doctor.

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230 Frederick II. captures Parma, 1521.
231 Frederic II. forces the French from Milan, 1521.
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237 Ulysses.

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239 Torture of Christ.

VAN CLEVE.
240 Portrait of a Lady.

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241 Christ on the Cross.
242 Christ on the Cross.
244 Lamentation.
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246 William II. of Orange.

VAN DYCK (a pupil of).
247 Jupiter and Antiope.

VAN DER NEER.
248 Landscape with Sunset.

VAN DER MEER.
249 Still Life.
250 Still Life.

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251 Genter Altar; Angel Gabriel

VAN FYT.
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VAN LEYDEN.
253 Virgin and Child with Mary Magdalen.

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254 Virgin and Child with St. John.

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255 Madonna and Child.

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258 The Wine Drinker.

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287 Lohengrin; Elsa and Lohengrin in the Bridal Chamber.
288 Lohengrin; Elsa's Prayer.
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292 Valkyrie; Siegmunde and Selglinde.
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294 Valkyrie; Wotan's Farewell Kiss to Brunhilde.
295 Siegfried listening to the Bird.
296 Siegfried; Brunhilde's Awakening.
297 Dawning of the Gods; Siegfried and the Rhine Maidens.
298 Tristan and Isolde; Lovesong.
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323 Liszt (after life.)
324 Schubert.
325 Richard Wagner (after life).

For other Slides on the History of Music and Musicians see page 948.

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| 5 In Time of War. (Brook) | 48 "St. Cecilia." (G. Manon) |
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| 14 St. Cecilia. (Donatello) | 57 Ethel. (Peacock) |
| 15 A Member of the Medic Family. (Francis) | 58 The Sisters. (Peacock) |
| 16 Christ at the Column. (Garrall) | 59 The Last Chapter. (J. Penrose) |
| 17 The Sword of Damocles. (H. Gandy) | 60 Rouget de Lisle. (Pitt) |
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| 40 How full of Thorns is this World! (P. H. Miller) | 83 The Old Gate. (Walker) |
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| 42 The Boyhood of Raleigh. (Millaie) | 85 Dawn. (Watts) |
| 43 The Crofter's Team. (Macallum) | 86 The Judgment of Paris. (Watts) |
| | 87 Britomart and her Nurse. (Watts) |
| | 88 Daphne. (Watts) |

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BNH**LIGHTHOUSES.**

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| <p>69 St. Anthony's Lighthouse, near Falmouth.
 70 Bull Point Lighthouse, (East side), Mortehoe.
 71 Langness Lighthouse, Isle of Man.
 72 Douglas Head Light, Isle of Man.
 73 Tram Terminus and Pharos Lighthouse, Fleetwood.
 74 Hyskeir Lighthouse, West Coast of Scotland.
 75 Dhu Heartach Lighthouse, West Coast of Scotland.
 76 Skerryvore Lighthouse, Scotland.
 77 Monach Lighthouse, Hebrides Islands, Scotland.
 78 Fastnet Lighthouse, Ireland, South Coast.
 79 Maldeen Light, near Larne, County Antrim, Ireland.
 80 Blackhead Lighthouse.
 81 The North Unst Lighthouse.
 82 Flannan Islands Lighthouse, Scotland.
 83 East Lighthouse, Graemesay Orkney.
 84 Tumpnan Head Lighthouse, Isle of Lewis, West Coast of Scotland.
 85 Little Ross Lighthouse, Kirkcudbright.
 86 Longstone Lighthouse.
 87 The Lighthouse, St Mary's Island, Whitley Bay.
 88 Scarborough Lighthouse.
 89 The "Grace Darling" Boat.</p> | <p>97 Gap Rock Lighthouse, Hong Kong.
 98 Troubridge Lighthouse, Australia.
 99 Dog Island Lighthouse, New Zealand.
 100 Cape Hatteras Lighthouse, N.C., U.S.A.
 101 Fire Island Light, N.Y., U.S.A.
 102 Shinnecock Lighthouse, L.I.
 103 Oldfield Point and Lighthouse, Setauket, L.I.
 104 St. Philip's Church Tower Light, Charlestown, U.S.A.
 105 Baltimore Light, Baltimore, Md., U.S.A.
 106 Spring Point Ledge Light, Portland, M.E.
 107 Deer Island Light, Boston, Mass.
 108 Admiralty Head Lighthouse, Wash., U.S.A.
 109 Two Harbors Light, Lake Superior, Minnesota.
 110 Presquille Lighthouse, Lake Erie, Pa., U.S.A.
 111 White Shoals Lighthouse, Lake Michigan, U.S.A.
 112 Quaco Light, New Brunswick, Canada.
 113 Nassau Lighthouse, Bahamas, West Indies.
 114 Calabazas Islands Lighthouse, Philippine Islands.
 115 Point Tuna Lighthouse, Maunabo, Porto Rico.
 116 Point Figuras Lighthouse, Arroyo, Porto Rico.
 117 Muertos Island Lighthouse, Ponce, Porto Rico.
 118 San Domingo Lighthouse.
 119 San Diego Bay Lighthouse, California.
 120 Lighthouse, Yerba Buena Island, San Francisco Bay, California.
 121 Mile Rock Lighthouse, Golden Gate, San Francisco, California.
 122 Point Pinos Lighthouse, Pacific Grove, California.
 123 Point Loma Lighthouse, California.
 124 Tillamook Rock Lighthouse, off Sea Coast of Oregon.
 125 San Francisco Light-Vessel.
 126 Heald Bank Light-Vessel.</p> |
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| 10 The Adoration of the Magi. (Oswald Fleuse) | 20 Madonna of the Lilies. (Macintosh) |

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3193 Apart with God. A Monk at his devotions. 2s. 6d.
3194 The God of all Nations. 2s. 6d.

- 3195 The Healer. 2s. 6d.
3196 The Morning cometh.
3197 The Dawn of the New World. 2s. 6d.

DORÉ.

- 3198 The Last Judgment. 2s.
3199 The Rider on the Pale Horse. 2s.

GOYA.

- 3200 Portrait of F. Guillemardet. 3s.
3201 Les Manolas. 3s.
3202 "La Tirana." 3s.

FRANS HALS.

- 3203 Banquet of the Officers of the Corps of Archers. 3s.

- 3204 Banquet of the Officers of the Corps of Archers. (Centre) 3s.
3205 The Guardians of the Haarlem Infirmary. (Gentlemen.) 3s.
3206 ("Ladies.") 3s. " " "

RUISDAEL.

- 3207 View of Haarlem. 3s.

VELASQUEZ.

- 3208 La Fabrique de Tapes. 3s.
3209 The Forge of Vulcan. 3s.
3210 L'Enfante Marie Marguerite. 3s.
3211 Los Menines. 3s.

BSF**SCENES IN THE LIFE OF CHRIST.**

"I am the Way, the Truth and the Life."

"Follow the Christ, the King."

A splendid collection of 57 pictures has been prepared to meet the needs of the Clergy, Mission Workers and others, who desire to have a small but representative group of slides illustrating the more important events in the life and Passion of our Lord.

A number of allegorical pictures of considerable attractiveness and power have been included which will prove of great value in many branches of religious work.

Any alterations or additions can be made to meet the wishes of individual purchasers.

For full details see Section X of the Catalogue.

NOTICE.

Messrs. NEWTON & Co., LTD., beg to announce that all the Lantern slides published in this catalogue are strictly copyright.

The Royalties due in every case are included in the prices quoted the payment of which confers on the purchaser the right of exhibiting these slides anywhere in public or in private, but on no account must the pictures be copied either on paper

TERMS AND CONDITIONS

OF

HIRE OF SLIDES.

Separate slides may be selected from most of the sets in the Catalogue and hired at 3s. per dozen (minimum charge) for the first evening, and 1s. per doz. for each additional evening's use.

For the convenience of hirers it is usual to despatch slides two days before the actual date of Lecture without additional charge, and they should be returned by the first post or by passenger train the morning after use. If the slides are retained beyond this time an extra charge of 1s. per dozen for each day is incurred.

The hirer is responsible for the safety of any slides borrowed, till received back by Messrs. Newton.

Transit Risk Fee:—An extra fee of 4d. is charged which covers all risk in transit.

SUBSCRIPTION RATES.

The ordinary hiring charge is at the rate of 3s. per dozen (as above), but Slides can be loaned under any of the following subscription rates:—

- £2 2s. payable in advance for Slides, at 2s. 6d. per dozen.
 - £3 3s. payable in advance for Slides, at 2s. per dozen.
 - £5 5s. payable in advance for Slides, at 1s. 6d. per dozen.
-

Messrs. Newton will be glad to quote other favourable contract rates for larger quantities of slides if desired.

Subscriptions are payable in advance, and are placed to the credit of the hirer.

In the event of any balance of subscription remaining at the end of 12 months from date of payment, Messrs. Newton are pleased to transfer such balance to another year so that the entire subscription may be reserved for the use of the hirer.

Postages, Transit risk fees, and loan or sale of Readings are charged separately.

There are certain sets in the Catalogue to which the foregoing terms do not apply; in such cases the hiring charge is clearly stated at the headings of the various sets.

Orders for slides, etc., are booked in advance, without extra charge, but as the clerical labour in the Hiring Department is a very heavy item, we are compelled to charge a fee of 1/- for every postponement of date or cancellation of order.

LANTERN SLIDES.

Owing to our specializing in the production of Lantern Slides we have attained a standard of work which is unequalled in quality, and as we make use in our London Studios of several private processes, we are able to suit the process to the subject, so that our slides are mostly far superior to the usual trade productions, being clearer, brighter, sharper in definition, more transparent and more artistic.

In the same way our painting, being done by a large staff of the finest slide artists of the day, employed exclusively on our work, and using processes invented and perfected by ourselves, is of a class unobtainable elsewhere.

Slides made from Negatives, Photographs, Prints, etc.:-

PRICES.

From Negatives by contact or reduction	...	...	...	2/- per slide.
„ Photographs, Book Illustrations, etc.	...	...	...	3/- „

Special quotations for quantities.

Slides made in warm brown art tones at an additional cost of 6d. per slide.

PHOTOGRAPHIC PRINTS.

Our Studios are fitted with the most modern appliances for Photographic work. Films developed. Printing from negatives in art tones. Enlargements made.

Quotations on application. Original Pictures Copied.
Photographers sent out for special work.

SALE OF SLIDES.

Special discounts are allowed to Educational Institutions.

COLOURED SLIDES.

CHEAP SERIES.

If it is desired to purchase slides at a lower rate than the best coloured prices quoted at the headings of the various sets in the Catalogue, Messrs. NEWTON are able to supply them well coloured at 5/- to 6/6 each.

Customers' own slides can be painted in this cheaper series at prices varying from 3/- each.

LIGHT WOODEN VARNISHED SLIDE BOXES.

These are very strong, light, and cheap; they are made in two sizes, and the straps are fixed so as to prevent their being lost.

No. 50, to hold about 40 slides, with strap and buckle	...	...	...	£0 2 3
„ 51, to hold about 60 slides, with strap and buckle	...	...	...	0 3 0

GROOVED WOODEN SLIDE BOXES.

With dovetailed corners and numbered grooves, brass hinges, and two catch fastenings, index label in lid; cleanly finished. To hold 24, 36, 50, 60 or 100 Slides.

Prices on application.

PADDED WOODEN SLIDE BOXES.

AS MADE FOR THE LONDON COUNTY COUNCIL.

75. Varnished Oak or Mahogany Slide Boxes, with divisions, safety hook, felt packings, carrying strap going all round box, extra strong for travelling; 3-space for 50 slides, 13s. 6d.; 4-space for 70 slides, 15s. 6d.

NEW TRAVELLING BOX.

ATTACHE' PATTERN.

This is made similar to an attaché case, and in two sizes.				Lined felt throughout;			
Leather handle and safety hooks. In either mahogany or oak.							
85 Small size, to carry 120 slides	...	..	..	..	..	£1 1 0	}
86 Large size „ 160 „	..	..	..	..	..	1 7 6	}

CHEAP LANTERN SLIDE TRANSIT BOXES.

105	Blackened Whitewood, to hold about 60 slides, with three cloth-covered divisions, felt top and bottom pads to guard against breakage, and strong leather strap for carrying	each	£0	7	6
106	Ditto, to hold 100 slides	"	0	10	6
107	In polished mahogany, for 60 slides	"	0	10	6
108	Ditto, for 100 slides	"	0	13	6

"NEWTONIAN" SAFE-TRANSIT DESPATCH BOX.

Patent 11835.

DESCRIPTION:—Varnished Wooden Box, with Strap-handle. An inner light wooden box contains the Slides, and rests upon straps fastened on the four inner sides of the outer box. Made in two sizes; to carry about 40 Slides, 15s. 0d.; to carry about 60 Slides, 16s. 6d.

The prices include the inner box and straps.

For those who prefer to have their Slides in one of the ordinary wooden boxes, a similar varnished and padded outer case with strap can be supplied, which takes a box 12 in. by 4½ in. by 4½ in. Price, 13s. 6d.

This price does not include the inner box.

LANTERN SLIDE CABINETS.

The most convenient way of storing slides is in Cabinets containing as many drawers as are required. These are well finished in varnished whitewood; each drawer holds about 60 slides. They are also supplied in dark polished oak, the drawers being of whitewood, faced with oak.

Similar Cabinets can be supplied with any number of drawers, and, if desired, combined with a cupboard or shelves below to contain oddments and books of lectures, &c. Prices can be quoted when we know the exact requirements.

		In Whitewood.	In Dark Oak.
125	CABINET, comprising 4 drawers	£1 7 6	£1 15 0
126	CABINET, comprising 6 drawers	1 17 6	2 2 0
127	CABINET, comprising 9 drawers	2 5 0	2 10 0
128	CABINET, comprising 12 drawers	2 15 0	3 3 0

Full details of other boxes supplied will be sent on application.

MATERIALS FOR MAKING AND COLOURING SLIDES.

180	Transparent Notice Plates, for writing with ordinary pen (1 doz. in box)	£0	1	6	
181	Opaque Notice Plates, for scratching with hard needle (1 doz. in box)	0	1	6	
183	Lantern Size Dry Plates per packet of 1 doz.	0	2	8	
184	Cover Glasses for ditto, specially selected per doz.	0	1	0	
185	Box of Lantern Masks	0	1	6	
186	Packet of Binding Paper	0	1	6	
187	Box of White Paper Spots, for marking slides	0	0	9	
188	Numbers for putting on slides, 1—50.. .. .	0	0	9	
190	Glass Painting, transparent colours and materials for painting lantern slides, tubes of moist colours, spirit, spatula, medium, brushes, palette, &c., in case	Prices on application			

SPECIAL ANNOUNCEMENTS.

Lecture Sets now ready

BGD BRITAIN; PHYSICAL GEOGRAPHY AND SCENERY.

Messrs. NEWTON are glad to announce the publication of a new Lantern Lecture entitled "Britain; Physical Geography and Scenery." The printed notes have been written by O. J. R. Howarth, M.A., and the lecture has been prepared by the Visual Instruction Committee of the Royal Colonial Institute.

BGB BRITAIN; HISTORIC SITES AND TOWNS.

Lecture 1,

BGE

Lecture 2.

In connection with the Visual Instruction Committee's series of lectures on Britain, two sets of about 50 slides each, under the above heading have been prepared, and lecture notes written by C. H. Blakiston, M.A.

BS LIVERPOOL CATHEDRAL.

A Series of 100 Slides.

By arrangement with the Liverpool Cathedral Development Committee, Messrs. Newton are able to supply on their behalf an extremely interesting series of 100 slides on the history of Liverpool Cathedral. The collection of slides has been arranged on a chronological basis. The majority of lecturers will probably find that 100 slides is more than is required for a single lecture. The set can either be supplied complete or in four lectures if desired under the following headings:—

- Lecture A These slides will be found suitable for a lecture giving a description of a visit to the building.
- Lecture B Suitable for a lecture on the history of the Cathedral project from its inception to the consecration.
- Lecture C A lecture dealing specifically with the architecture and construction of the Building.
- Lecture D A lecture dealing with the windows, sculpture and metal work.

Particulars of Sale of these Slides and Special hiring Conditions will be sent on application.

BSO JAMES CHALMERS—HERO AND MARTYR. 51 Slides.

BNC REPTILES AND FISHES. 40 Slides. Lecture notes by A. J. Claxton..

BSH CRUSTACEANS AND MOLLUSCS. 42 Slides. Lecture notes by W. J. Claxton.

BNE THE WORLD OF ATOMS. 42 Slides.

UK PERU 82 Slides.

LECTURE SETS IN PREPARATION.

BSN THE HISTORY OF THE UNIVERSITY OF OXFORD.

Published by Messrs. METHUEN & Co., Ltd., 2 vols, 21s. each, also obtainable from Messrs. NEWTON & Co., Ltd., 37, King Street, Covent Garden, London, W.C.2.

By kind permission of Sir Charles Mallet, Messrs. Newton have been permitted to publish a most interesting series of slides on the History of the University. It will be compiled from Sir Charles Mallet's well known book on this subject.

WA THE STORY OF COLUMBUS.

With descriptive notes.

Full particulars of all the above sets will be sent on application.

ART REPRODUCTIONS.

We have pleasure in announcing that we are now able to supply reproductions of most of the world-famous pictures detailed in our Art Catalogue.

We have frequently received enquiries from those using Lantern Slides for Art Lectures or for Religious Addresses as to whether we could supply prints as well as slides, and we have felt justified, therefore, in undertaking this new branch of work.

As a guide to many of the subjects available for selection reference should be made to the titles given in the group of Slides listed under code **BNL** "ARTISTS AND THEIR WORK" (see pages 905-936). It will be seen that the list comprises a comprehensive series of pictures covering the most important Schools of Art from the earliest times to the present day.

In addition to our own copyright subjects we have made arrangements to supply the magnificent reproductions prepared by such well-known Art Publishers as—

The Autotype Fine Art Co., Ltd.

Maison Ad. Braun et Cie.

Franz Hanfstaengl.

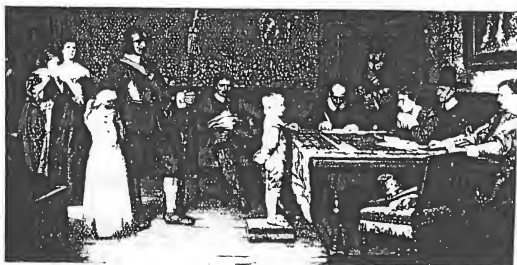
The Medici Society, Ltd.

A. R. Mowbray & Co., Ltd.

In this way we are able to provide a thoroughly representative list of pictures, and it is felt that this opportunity of securing reproductions of the highest quality and really worthy of their great subjects, will be cordially welcomed.

The prints will be available at the usual retail prices and in a variety of sizes. A complete list of the subjects available, with prices, will be sent on application. When writing please state the size of the picture required and whether it is to be supplied in **BLACK AND WHITE, SEPIA OR COLOUR.**

Special quotations will be arranged for those desirous of purchasing large quantities for presentation purposes.



Copyright.

"WHEN DID YOU"

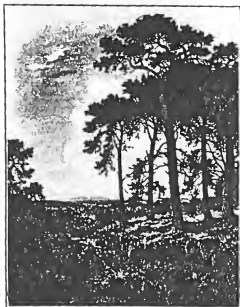
Franz Hanfstaengl



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THE "ANSIDEI" MADONNA. *Raphael.*



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THE VIRGIN & CHILD WITH ANGELS. *Loticelli.*



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OUR LADY OF THE LILIES. Alice E. Macintosh.



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1876. MADONNA AND CHILD, FLOWERS.
Pre-Raphaelite



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10842. PRESENTED TO THE PEOPLE.
Scheffer.



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5071. PRAYER
Pre-Raphaelite



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1150. INNOCENCE
Pre-Raphaelite



Copyright, *Braithwaite & Co.*
35744. GENIATRE,
Pinx de Chaucer's.



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10644. THE GLEANERS
Millet.



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100653. THE ANGELUS,
Millet.

MESSRS. NEWTON & CO., LTD., have the pleasure to announce that the following list of Educational Lantern Lectures with Readings has been compiled from their Catalogues.

These interesting and instructive Lecture Sets are very highly recommended for general educational use.

Hidden Beauties of Nature
Some British Fungi
Pond Life
Common Insects through the Microscope
Marvels of Modern Photography
Prehistoric Man in Britain and Europe
Nansen's Polar Expedition
Amundsen's Discovery of the South Pole
Stones of the Old Roman Forum
The Life of Dante
Some Famous British Battles (2 Lectures)
Life of Duke of Wellington
The Story of the Mayflower
Westminster Abbey
Sir Walter Raleigh
Sir Francis Drake
The Story of Columbus
The British Empire
Our Railways
Models and Model Making—Bassett Lowke
The History and Manufacture of Pottery

How the Coin of the Realm is made
Wireless Telegraphy
Round an Old Parish Church
Jeanne D'Arc
David Livingstone
Tank Tales
Work of the Boy Scouts in the Great War
One Thousand Miles up the Nile
The Holy Land
The Panama Canal
Oxford and its Colleges
Life in England in the Past and the Present
Deeds that won the Empire
A Day in Oxford
English Lake District
Glastonbury Abbey
Windsor Castle
The Story of Gallipoli
The Stirring Story of Zeebrugge
King Alfred the Great.

EDUCATIONAL FILMS.

List of Subjects on application.

WORKS OF CHARLES DICKENS.

A Christmas Carol
A Tale of Two Cities
David Copperfield

Martin Chuzzlewit
Pickwick Papers

NATURAL HISTORY TALKS.

Studies in Bird Life. By Dr. Norman Joy, M.B.O.U.
Our Reptiles and Familiar Fishes. By F. Finn, F.Z.S.
A Walk round the Zoo. By F. Finn, F.Z.S.
The Migrants. By F. Finn, F.Z.S.
Bird Life in England. By W. J. Claxton
British Mammals. By W. J. Claxton
Reptiles and Fishes. By W. J. Claxton
Crustaceans and Molluscs. By W. J. Claxton
Insect Life. By W. J. Claxton

Homes of Birds and Animals. By F. Finn, F.Z.S.
Birds and Animals Helpful to Man. By F. Finn, F.Z.S.
Glimpses of Wild Life chiefly Birds. By H. Cox, F.Z.S.
Wild Life of the English Coast. By Oswald J. Wilkinson, F.R.P.S.
The Romance of a Butterfly's Life. By H. C. Hawkins
Animal Life under Water
Commoner Birds of our garden

Shakespeare's Plays by Modern Actors
Ancient and Mediaeval Art
The Birmingham Art Gallery (2 Lectures)
by Sir Whitworth Wallis

Some Famous Artists of the 19th Century
Pictures by G. F. Watts
Great Masterpieces of Painting and their Message

EMPIRE LECTURES.

The United Kingdom ... 7 Lectures
London, the Heart of the Empire ... 1 "
India ... 9 "
The Sea Road to the East ... 6 "

Australasia ... 10 Lectures
Canada and Newfoundland ... 8 "
South Africa ... 8 "
West Indies ... 6 "
Tropical Africa ... 6 "

Detailed list of the sets will be sent on application.

CHILD WELFARE SERIES.

Our Mothers and Babies
Rickets

Some Phases of Child Life
Our Children (Film, two reels, 2,000 ft.)

Messrs. NEWTON & CO., LTD.

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